# THE NEW YORK CLIPPER.

# AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 24, 1863.

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### SUSIE KNIGHT;

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Entered according to Act of Congress, in the year 1863, by Frank QUEEN, in the Clerk's Office of the District Court for the Southern District of New York.

CANTO III.

God said, "Let there be light!" and there was light;
The dark rolled off like weeds of widowhood,
And in a haloed glory, pure and bright,
Forth in its grandeur then the young earth stood.
Man, newly formed, gazed on the wondrous sight,
On bird, and beast, and field; and "all was good."
But one thing was o'erlooked, in art or nature,
The Lord ne'er made the New York Legislature.

I sometimes, in my dreams at least, have thought
That when in Heaven the Devil's flag was furled;
That when he saw the damage he had wrought
To his own cause in the etherial world;
That when, by that great power with whom he'd fought,
The rebel chief from his high place was hurled;
When from the blue sky o'er us he was dropped,
He fell as far as Albany—and stopped.

That's fancy, all: our capital is great—
The finest place we mortals ever saw;
It is the glory of the Empire State,
Contains three domes, two hills, some rum, much law:
And if it grows in grace as 't has of late,
It soon will be without a speck or flaw;
And all mankind shall walk in pleasant ways,
Throughout the legislative hundred days.

When January binds the earth in snow,
And fields of grass and flowers have gone to sleep;
When tinkling, babbling brooks no longer flow;
When clouds in heaven great frozen tear drops weep;
When Hudson river steamboats cease to go; When sleighs glide swift where wagons once did creep: In short, right in the midst of Winter weather, The grave Albanian sages come together.

They come from north, from south, from east, from west,
All upright, honest, godly men are they;
In better hands the power we can't invest.
They'll quote the money-market, or they'll pray,
Just as the case requires. Any test
You wish t'apply; they're ready any day;
And you can tell most readily by their looks,
They know the diff'rence 'twixt greenbacks and prayer
books.

They hold the public's good within their hands—
Some say they hold the public's money, too:
But what of that? their arduous work demands
More pay than's meted out to me or you.
The world knows that our legislature stands
A monument to honesty. To view
Its most unswerving, white-cravated gravity,
Fills us with sorrow at our own depravity.

The noble Socrates was made to drink
A cup of poisoned hemlock, and poor Keats,
The gifted one, was killed by printers' ink.
Copernicus was hooted through the streets—
Enough! You will agree with me, I think,
A cruci world great beings oft maltreats.
I'll prove the purest ones are oft ill-used—
Our State authorities have been abused.

Yes, yes! the legislature heard a cry
That made them tremble in their sacred boots;
As low toned thunder trembles in the sky,
Or Bryant trembles in the "Raw Recruits:"
That cry, a charge of rank dishonesty,
Which every one of them, of course, refutes.
But charges travel early, travel late;
And this found credence over all the State.

The self-denying, honest men were worried,
They wondered much how such a tale found birth;
They talked about it, fretted, fumed and flurried;
And then resolved to show their sterling worth
By one great act, which, even as the lurid,
Red lightning 'luminates the darkened earth,
Should sieze upon their waning fame and polish it,
And kill each charge against 'em, or abolish it.

They met together once—a secret meeting—
To\_grapple bravely with this mighty question;
They spent their time in talking, drinking, eating;
Each offered something—brandy, or suggestion;
Till, after speaking, treating, and re-treating,
They reached that happy mood which is the best one;
Especially for those whose conscience troubles 'em,
Wine hides our faults, and, as for virtues, doubles 'em.

Well! after various ways had been discussed, One seedy "individ." remarked: One seedy "individ." remarked:—"we must
In all our labor exercise great care.
Don't interfere with those who "plank the dust;"
Let rail-roads slide, and every such affair;
Don't tread upon the corns of speculators"—
Quoth one, "We'll take in hand the 'pretty waiters!'"

XII. "They pay us nothing, hence 'twill be frugality;
They're poor, so none will make a fuss about 'em;
They're wicked women, hence 'twill be morality—
And as for our good objects, none will doubt 'em.
They're in New York, which is a fine locality,
Not being here we all can do without 'em:
So, on the whole, my fellow legislators,
I think we'd better squelch the pretty waiters."

The idea was well received by all the crowd,
And round the room ran murmurs of applause.
A light, at last had broken through the cloud,
And they'd within their grasp a saving clause
By which the scadow, threatening to enshroud
Their fame, would die or fade away. Good cause
Indeed they had for merriment; I think
They thought so too, and therefore—took a drink. XIII.

ZIV.

When they proposed to "take the girls in hand,"

when they proposed to "case the girls in hand,
They didn't mean it literally, you know;
Above all things you mustn't understand
That they would ever think of doing so.
Oh, no! they were perfection's pupils, and
They were as pure as air, and chaste as snow:
They couldn't tell a girl's leg from a beanpole;
A pretty lady from an ugly, lean soul.

Well, never mind; I'll make the story brief.
They introduced, next day, the resolution;
When they discovered, greatly to their grief,
That some were found to oppose its execution.
To their great eloquence these few were deaf,
They saw no harm in the walter institution;
And thought they'd let the girls yet live, in preference
To wholesale thieves, to whom they made some reference.

XVI. But in our land we yield to the majority,
However that majority's obtained;
And honor, honesty—if in minority—
Are put to rout if votes enough are gained.
We vaunt about the great superiority
Of all our laws and doings; but I'm pained
To own th' unpleasant truth, in this relation,
Majorities mean money, in our nation.

donbts were entertained if he could appear in the ring at all. Youl play was spoken of, and his numerous backers, who had invested largely on the certainty of his trimph, began to be anything but happy, and feel anything but comfortable.

The stoamer's head was forward a small bay, and soon the enterprise of the country Turning up Chambers street they got into Broadway and, ooking in at various saloons with a view to an occasional "imolivent street," they gradually sauntered along till they came to

Turning up Chambers street they got into Broadway and, looking in at various saloons with a view to an occasional "imbibulation," they gradually sanutered along till they came to Grand street.

"Hullo!" cried one of them: "was either of you ever down in four hundred and — ?"

Never!" was their reply.

"Well, let's go; we'dl see something spicy."

Turning down they, after a private signal from their conductor, were admitted into a house not many doors from Broadway, and were shown into a room which was already pretty well willed by people sitting on chairs of all descriptions. With their faces turned towards a pair of folding doors communicating, to all appearance, with a back parlor, but which were at present closed; having nothing else to attract their attention, they iglanced round them for a little. Among the crowd, and not the least prominent, were a couple of police ofheers in uniform, one of whom, judging by his dress, was undoubtedly a captain; two or three venerable gentlemen with bald pates and spectacles; two or three army officers, also in uniform; a few young bloods provided with opera glasses; half a dozen of merchant's clerks; one solemn looking gent who must have been a clergyman; and several nondescripts, that, would have beat the devil himself to have told what they were; all were sitting in pleasant anticipation of what they were about to witness, excepting one individual whose restless and mysterious movements were for a while incomprehensible. He would, sit down beside a party and hold a whispered conversation with him, his hands in the meantine diving into and jumping out of his cost pockets in quick succession. At last he approached the Southerners and their friend, and placing himself so that he could command the three at once, demanded in an under tone;—

"Want a fancy book, gemmen? fine plates, spicy engravings," at the same time digging out from its hiding place a volume, running his fingers along the edges of the leaves, and displaying as much as he could of it, in as short a time as

LIGHTS AND SEADOW OF NEW YORK LIPS.

The Theories, THE, There and Lingsho.

The Theories, THE, There are Lingsho.

THE THEORY AND CHARGE.

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CHARGE AND CHARGE AND CHARGE AND CHARGE.

CHARGE AND CHARGE AND CHARGE AND CHARGE AND CHARGE AND CHARGE.

CHARGE AND CHARGE AND

JOHN SLEEPER CLARKE. Low COMEDIAN.

For Biographical Sketch see another Column.

But to proceed: the vote was hurried through,
Hence let the account be also. New York City
Was to be freed, without much more ado,
From watter girls, called in the papers "pretty."
No more would fiercely jealous wives look blue
At thought of husbands talking with the witty,
And smiling, rose-lipped beauties dear; or glancing
At lovely legs displayed in fancy dancing.

XVIII.

No more! and then of course would come the blessing Upon the generous fathers of the State; Sweet smiles, soft words, and all that fine caressing, Which women like to lavish on the great. They thought their own heads worthy of possessing Such love, as was our Tommy's Japan-ed pate; Or e'en the Prince, of whom some tales were rife—But he's stopped firing now and got a wife.

TO BE CONTINUED.

# THE LIBERTINE AND HIS VICTIM;

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.



# NEW YORK CLIPPER.

SATURDAY, OCTOBER 24, 1863.

ASSWERS TO CORRESPONDENTS. JOHN B. W., Beaufort, S. C.—I. George Nicholls, who defeated Tom Cribb, was born in 1775, stood 5it. 8½in., fighting weight 151 lbs. 2. During his boxing career he fought upwards of fifty battles. He commenced fighting when only 17 years of age, and died in his 58th year. 3. One Beaver licked him, but it was afterwards ascertained to be a complete cross. Pierce Egan, thus refers to George Nicholls private character:—"Although so terrific a personage in combat, yet, in private life, it is impossible to meet with a more quiet, inefensive retired man. In fact he shuns company, never visits public houses; is rather of a religious turn of mind; and the leisure time that presents itself to him, is filled up in angling, his most favorite pursuit."

Braden, Hudson, N. Y.—"I. In a race between two horses.

BRADER, Hudson, N. Y.—"1. In a race between two horses, mile heats, Tom bets Jerry that 2:35 will be beaten in the first heat. The horses start and the winning horse trots in just 2:35 Does Tom or Jerry win? 2. If I own a horse and assert that he can beat three minutes and bet so, and he trots in just 2:35 Does Tom or Jerry win? 2. If I own a horse and assert that he can beat three minutes and bet so, and he trots in just dree minutes. Do I win or lose?".....1. Jerry wins. 2. You lose.

SHYLOCK.—1. Our advice to you is to place yourself in the hands of a good teacher of elecution, who will prepare you in every way for the stage. 2. It is not absolutely necessary for you to commence by taking a subordinate position at first, but remember that those who climb slowly, generally reach the topmost round of the histrionic ladder first.

J. N., Roxbury, Mass.—The Champion leaver of Pacilia.

J. N., Roxbury, Mass.—The Champion leaper of England, and, robably, of the world, is the celebrated pedestrian, John loward. He has made the greatest leap of which we have any coord, viz: 28 ft.

R., Sandusky, O.—Johnny Aaron was the last man who r sparred in public with Sam Freeman, the accomplished tie. Singular to relate, Freeman died within a week after-

J. B., Pittsfield, Mass.—1. A man's religious creed is something we do not interfere with, and is hardly a subject to bet on. 2 The imported edition of Fistiana is all sold.

QUESTIO VEXATA, Cincinnati.—1. Maggie did not make her dobut in Cincinnati. 2. We think she played with her sister at Wood's Theatre. 3. We cannot say.

Thes. W., Naples, Scott Co., III.—Your subscription expired with No. 30 of the present vol., the \$2 being only sufficient, since our increase of rates, to pay for eight months instead of a year.

W. O. C. Amherstburg.—Give a dose of castro cit. and with the contract of the present vol. W. O. C., Amherstburg.—Give a dose of castor oil; and rub well with a mixture of black sulphur 4 oz; whale oil, one pint, twice a day.

J. D., Lindsay.—We are not posted in that line of business but we are informed that Godfrey Gunther is one of the heaviest fur dealers in this city.

S. G. H. & Co., Brooklyn.—From San Francisco to New York, 34 days by the Trade Wind. We have no record of fast time from New York to San Francisco.

J. F. S., Philad's.—If the judges are selected by the audien then the latter have no voice in deciding the question of sup-ority. We do not remember the conundrum.

Typo, Baltimore.—The items in your last letter were all an ticipated. Shall be pleased to hear from you every week, but be sure and send the latest "mema." CNE OF THE B'HOYS —1. Mr. Connor can furnish you. 2. You can procure the "walk around," through the same firm. 3. About \$2.50 per week. 4. In New York. 5. We guess not.

A. H. H., Alexandria, Va.—The other numbers were out of M. H. C., Grand Falls, N. B.—We stated to you in a letter written a month since that the money had been returned.

AN OLD SPORT, N. Y.—The fight between Kelly and Smith in Australia lasted 6 hours 15 minutes.

Scolopax, Keokuk, Iowa.—Thank you for pains taken to keep us posted in sporting matters in your vicinity. H. A. L., Sarajoga Springs, N. Y.—Our advertising terms will be found in another column.

8. F. P., Somerset, Pa.—We'cannot furnish you with all the numbers. There are five numbers out of print.

L. S. O., New York.—Quall shooting begins, according to law, in this State on October 15th, and ends about February 1st.

J. A. C., Corinth, Miss.—It has not been published in bool form.

C. E. W., Willimantic, Ct.—For particulars address Mr. Keho by letter at this office. D. O'B., Washington, D. C.—See answer to C. E. W. about Kehoe's lithographs.

H. J., Boston.—Spons. all O. K. Elliott and Winkle's fightended in a draw. J. H. CLARKE, Annapolis.—You will see the whereabouts of the parties you inquire for in our circus summary.

L. Lushy, Paris, Ky.—Not a copy of August 22d in the office C. W. P., Springfield.—It is quite likely that it will.

JOE, 17th U. S. Infantry .-- We have no record of the occurrence

D. J., Peekskill.—See answer to C. W. P. CONSTANT READER, N. Y .- The Herald.

# THE GREAT PRIZE BATTLE

BETWEEN J. C. HEENAN AND TOM KING.

Less than two months have to elapse ere the great battle take place between the above named fistic heroes, for \$10,000, in England. Both men have gone into training, no doubt, ere this, and we expected to have had later interesting news respecting them in time for this issue; but the Africa's mails not having arrived, we are disappointed. Quite a number of individuals are already making things straight, and arranging their business affairs, so as to be able to be on hand to witness what must prove to be, we think, one of the most exciting mills on record. It is to be hoped that the rate of exchange will come down, somewhat, be fore the time arrives to embark, or else the expedition will prove an expensive one.

-Just before going to press our foreign exchanges cam to hand with the latest news, which, however, is but meagre the only item in regard to the big battle being that another in stalment of £50 a side was to be made good at Harry Orme's on when both Heenan and King had promis Tom King was to take a benefit at Hackney Wick on the 12th inst., after which he was to go into active training

CONSIDERATE LIBERALITY AND GRATITUDE. -On the morning of the 16th, on returning from the billiard match between Messrs th and Secreiter, and while crossing the park to the rear of the City Hall, going towards his hotel, one of our reporters was mulcted to the tune of about fifty dollars by the "garoting system." On hearing of the circumstance, Messrs. Phelan, Col lender, Connor, Tieman, Bryant, Walsh, and Geary generously subscribed to a purse more than sufficient to cover the loss which was presented in the most delicate and gentlemanly man ner possible by Mr. Geary. Our reporter wishes us to record commendable generosity the gentlemen above named, and at the same time state that h crish their exhibition of kindness and sympathy towards him in his hour of need as one of the most pleasant in sidents of his life. We have cheerfully acceded to his reques and would add that we know his feelings of gratitude are far greater than this brief paragraph expresses.

HERNAN AT WORK - John C. Heenan was in London the latter part of September, but expected to leave for Newmarket on or sefore the 1st of October. He goes to Newmarket to prepare himself for the coming contest, and we learned by a private we received last week that he will be accompanied by his brother, Jim Heenan, Jack McDonald, and Tom Sayers. Our corres pondent states that Heenan looks well, and that his friends are

-A couple of trots were to have taken place on the Fashion Course, Long Island, on the 13th instant, but owing to unforseen obstacles they didn't come to pass, although quite number of sports were on hand to witness the races. Patrons of the turf don't like to be tripped up in this manner. As the trots are advertised, so should postpenement be made known before the public enter the course

LATEST FORMS SPORTING NEWS—At the ninth hour, or just before going to press, our foreign exchanges came to hand, from which we cull the following items in brief:—A very game, but in attefactory, mill between Mickey Gannon and Jack Baldock.

5. 200, came off on October 6th. Twenty-four rounds were fought, the last in a very irregular manner, when the police appeared, and the hattle was undecided for the time being. Full particulars in our next....Jem Mace and Bill Ryall have staked at other 110 a side....Joe Goes and Patry Reardon are matched to fight for filouo at 10st 81b.....Miles won the Champion Belt in a seven miles handicap, at Liverpool, on September 20th and S1st.... Nothing else of importance appears to have transpired.

GEN. MCCLELLAN.

We have all along been a firm supporter of Gen. McClellan believing him to be a patriot and an honest man. We looked upon him as a man who had been undeservedly abused and greatly misrepresented, ever since his connection with the Army of the Potomac. Column after column has appeared in the pa pers, the object of those articles being to prove his disloyalty, and neapacity for the position to which he had been assigned. was charged with being connected with the Knights of the Golden Circle—he was charged with being in sympathy with the leader of the rebellion-and there were not a few who openly called him a traitor. To not a single one of these serious charges did Gen. McClellan ever deign to make reply, and the public attributed his silence to anything else but a consciousness of his own guilt. The quiet attitude he observed after his removal from the command of the "finest army on the planet." and his silence in regard to the charges urged against him, created a sympathy in his behalf, rather than a conviction of his disloyalty. It had been well for him, perhaps, had he remained silent. A few days before the recent election in Pennsylvania, one of the daily pa pers of Philadelphia asserted that Gen. McClellan had written a etter disapproving of a Woodward meeting about to be held in Allentown, Pa., and further saying that if he voted or spoke, it would be in favor of Gov. Curtin. This trivial charge he considered sufficiently important to contradict in a letter over his own signature, addressed to a politician, the President of the Demo cratic State Central Committee of Pennsylvania. The letter was dated the day before the election in that State, and was advertised in all the papers on election day. In it, Gen. McClellan urged the support of Woodward in opposition to Gov. Curtin, and clearly placed himself on a platform which his conservative friends cannot endorse. Gen. McClellan should remember that he had thousands of friends who are not identified with the Republican or Democratic parties, but who go for a vigorous prose cution of the war, independent of all party considerations. It were better if Gen. McClelian had not written the letter referred to; we believe it will be the means of lessening the number of his friends, for thousands of those who voted for Gov. Curtin because they knew him to be a staunch and uncompromising Union man, were also friends of Gen. McClellan, and cannot un derstand his opposition to Curtin; his card, issued the day before the election, and made use of by many enemies of the government, is a puzzle to them. The "copperheads" attempt ed to make capital out of it, and the loval democrats did th same. The conservatives, who have always stood up for Mc-Clellan, cannot comprehend this last move, and already have we heard many express themselves in strong lauguage against the position now assumed by Gen. McClellan. It is a bad go for him. We were in hopes that it would turn out to be a forgery, a sort of last card trick of political wire pullers, but several days have now elapsed, and the letter yet stands recorded to the credit of Gen. McClellan. We confess that our faith in the integrity of Gen. McClellan has been shaken somewhat by his letter, and we know that we are not singular in our view of the matter.

### THE LATE BILLIARD MATCH.

From Cleveland, Detroit, and other places in that region, th news reaches us that Secreiter was booked to win sure, and Capt, Reeves, John Morrissey and others of this city must have looked upon it in pretty much the same light, or they never would have invested their greenbacks so freely. We make allusion to this "sure thing" here, and in this way, just to corroborate remarks advanced by us on the Hamill and Ward aquatic encounters, to the effect that sure this go very often bring the too credulous to Aside from this, it is a ven arkable thing that our shrewdes

sporting financiers to ve almost always "fallen heavily" when in sting on billiard matches. To account for this we are at a loss except it be that the billiard fraternity being, as a general thing a very honorable class of men, are not to be "driven to order like horses in the trotting arena. A very purgent example in furnished in thus bringing these two branches of sport into emparison in regard to their respective popular standing There was a time when a trot on one of the Long Island Courses between two famous animals would draw immensely, and those atering for public patronage in this way made money fairly. So oon, however, as "put up jobs" became the order of the day, these things turned up in reverse order, and the turf exchequen became bankrupt. On the other hand, billiard matches, for the m ost part, have been decided in a fair and square n least we knew nothing to the contrary. And what is the effect? We point to the billiard match of Thursday evening last, fully reported elsewhere, when not less than two thousand persons were there at a dollar a head, which, after paying expenses, would leave at least \$500 each for the two players, so that the osing man, Secreiter, so far as the main stake was concerned ost nothing. Let our sporting managers take a lesson from this then, and get up fair and square contests. Were they to do so the Empire City would become, as regards sports, what it is in al most everything else, the centre, and such jolly times would eign as would make the heart of every one glad. Let, therefore such an order of things be inaugurated at once

NINETHENTH PARK CONCERT .- The nineteeth of the series of public concerts in the Central Park took place on the 17th inst. The attendance was greater than on any previous occasion. The pedestrians numbered over forty thousand, and full seven thousand carriages passed along the Drive. Much better orde was [maintained by the drivers of the handsome equipments is maintained by the drivers of the handsome equipments in has heretofore been the case; and instead of the usual ching up of the road, followed by quarrels and noise, everying went on in good order. If a vehicle was intended to be pred, the driver did not pull up his horses in the middle of Drive and stop every one else, but went quietly to the ignated stepping places, which are certainly plentifully ough distributed about the grounds. The vehicles that around came out under the ear. His injury is not serious. than has heretofore been the case; and instead of the usus blocking up of the road, followed by quarrels and noise, every thing went on in good order. If a vehicle was intended to be stopped, the driver did not pull up his horses in the middle of designated stepping places, which are certainly plentifully enough distributed about the grounds. The vehicles that moved at a walking pace kept near the edge of the Drive, leaving the centre clear for carriages traveling the allowed "seven miles an hour.'

THEATRICALS.- It is a puzzle where all the people come from who nightly fill our theatres, and other place It is really astonishing to see the crowds that pour in to our Such a succession of splendid houses was never known be fore in the annals of the drama; and from present indications, this good fortune bids fair to continue for some time to come It is not only so in New York, but business is also good in other cities; not quite so large as in the metropolis, but still showing an increase over past years. Our own native stars are more in favor than they ever were before, while the "foreign element" seems to have fallen off somewhat. Vier la drama, and God save

A JUST REBUKE .-- The defeat of Vallandigham, in Ohio, is just rebuke to all enemies of our Union, and will be the means of patting an end to éisorgenising factions in the North, here-after. The vote recorded against Vallandigham will send that gentleman into an exile more permanent than any the govern-ment might have selected. The election in Ohio proves conclusively that the masses of the people of all political organiza tions are loyal and patriotic.

A SCULLING MATCH, distance five miles, between Stevens Gil. Ward, brother of Josh, is, as we stated last week, fixed to take place at Poughkeepsie on Wednesday, 28th inst. Things look tat present in favor of Stevens, as we are credibly informed that Gil. has sprained one of his wrists. He does not intend to forfeit, however, because of this contretemps.

### THE RING.

WILSON AND FITZGERALD.

Money All UP—Battle Ground Selected, etc.

Amid a pitiless storm, with the rain pouring down in torrents, we made the voyage to Weehawken on the afternoon of the 16th, "with our martial cloak wrapped round up." As readers of the Ring Department are aware, it was the closing scene, all but the battle itself, in the great match between Wilson and Pitzgerald, and the staking of the final \$150 a side. Unfortunately for Mr. Wilson, the attendance turned out, like the weather, bad—otherwise "The Ruins" wouldn't have held one-half those who intended going. Soon after five o'clock, P. M., an adjournment was had to Ned's extreising rooms, where Con's brother, William Fitzgerald, handed over \$150 to our reporter, Wilson following suit with a like amount. No betting occurred. Among the notabilities who laughed at the storm and were present were Harry Hill, Mark Maguire and son, Whiliam and Robert Fitzgerald, (Con's brothers); Fred. Brotherton, William Donohue, (the (Dead Boxer); and a dozen or so more. The gentlemen deputed to select the ground have returned, and everything is lovely.

THE PRIZE FIGHT WILSON AND FITZGERALD.

THE PRIZE FIGHT

THE PRIZE FIGHT
BETWEEN

LYNCH AND TOALE.

THE PRINCIPALS IN ELKTON JAIL.

A prize battle for the Championship of the Feather Weights was to have taken place to day (Monday, Oct. 19th) between Charley Lynch and William Toale, somewhere near where Coburn and McCoole fought for the heavy weight championship. It appears, however, that the sport was nipped in the bud by the arrest of the principals and about a dozen of their friends on the afternoon of the 18th inst., at North East, Md., by Colonel Fish, Provost Marchal of Baltimore. This is an unfortuate wind-up for the boys, and we hope it will not result in a lengthy detention in chancery. When the news of the arrest arrived in Philadelphia, a great crowd of New Yorkers and others were at the railroad station ready to take passage for the battle field, who very wisely staid where they were for the time being. Our special reporter also telegraphs that the principals have been incarcerated in Elkton jail, situated about its miles from Charlestown, Md. Whether the boys will soon be out of limbo and both agree on proceeding to hostilities in some other locality, is more than we are prepared to say at present; we presume not, however. Verily, the ring in America is now experiencing some of its darkest days.

THE FIGHT AT WASHOE.

THE FIGHT AT WASHOE.

THE FIGHT AT WASIOE.

ANOTHER ACCOUNT.

On an outside page will be found one report of the prize battle at Washoe, between McGrath and Daly, and the unfortunate pistol duel between Harry Lazarus and waldonado, alias Muchach. As the news of the affair has created great excitement hereaway, and as every particular in regard thereto will be read with great interest, we here give another but briefer account of the light and fracas from the daily Union, of Virginia City, N. T., of September 23d:—

"On the 22d of last month, William McGrath and Thos. Daly "On the 22d of last month, William McGrath and Thos, Daly agreed to match their strength in the Ring, thirty days from that time, for the sum of \$500, at some place in the vicinity of Virgginia. Both parties, since that time, have been assiduously training, or at least pretendedly so—McGrath at the New York House, in Spring Valley, and Daly at Franktown, near Washoe City. The fight took place yesterday afternoon, at the Race Course near Washoe, and the operation was witnessed by a crowd of about six hundred persons, representing all the neighboring towns, consisting of those who had been attracted to the spot by a desire to witness something they had never seen, and of lowers otwas, consisting of those who had been attracted to the spot by a desire to witness something they had never seen, and of lovers and professors of the "manly art." A ring had been inclosed twenty-four feet square. At 1.45 o'clock, P. M., Daly entered the ring, and was immediately followed by McGrath. The former was attended by his trainer, Tom Belcher, and Frank Martin, as seconds, and Billy Gardner as bottle holder; the latter by Enoch Davis and Jack Mouks as seconds, and Denny Haley as bottle holder. Johnny Lazarus was chosen umpire for McGrath, Woods, alias "Cockney," for Daly, and Rube Smith as referee. Daly's colors were a white handkerchief, with purple spots and blue border, and McGrath's, a blue handkerchief, with white spots. McGrath weighed 160, and Daly 164 pounds. Daly won the choice of corners. Daly was the favorie at first, five to four being offered in his favor. At about five minutes after 2 o'clock, "time" was called, all the preliminaries having been arranged, and both parties came quickly to the scratch.

Round 1. McGrath was the first to lead off, as was the case in nearly all the succeeding rounds, but was well stopped by his

Round 1. McGrath was the first to lead off, as was the case in nearly all the succeeding rounds, but was well stopped by his opponent. Some harmless sparring then took place, when both clinched, and Daly was heavily thrown.

2. McGrath again led off. First blood for Daly. A rally to the ropes, and Daly thrown.

3. Some light sparring, a clinch, and Daly again thrown.

4. Daly received a heavy left-hander on his neck, belind the ear, and "wen' to grass" in the twinkling of an eye. First knock down for McGrath.

n for McGrath. McGrath led off. Some sparring and both down.

5. McGrath led off. Some sparring and both down.

6. Both seemed slightly fatigued, and there was considerable sparring for wind. McGrath was thrown by the "back lock."

The succeeding rounds, to the 14th, were almost equally harmless, no heavy blows being given, sometimes one being thrown, and once or twice both down. On the 14th round Daly was brought to his knees, and as he was rising it was claim d that McGrath had struck him on the forehead, whereupon "toul" was called. The referee, taking the matter into consideration decided the blow foul, and awarded the victory to Daly. The fight lasted only about twenty minutes. Scarcely any punishment was received by either, Daly and McGrath arriving in Virginia between 5 and 6 o'clock in the afternoon and appearing on the streets.

Considerable excitement was caused by the decision, some of the friends of McGrath claiming that it was wrong. After it was given Harry Lazarus entered the ring, and going towards Daly's corner, had some words with him and his secends in regard to it. He remarked, "The blow was not foul," when a Spaniard, called "Muchach," who was standing on the outside of the ring, said, "You are a d—d lying s—of a b—h," at the same time drawing his pistol. Lazarus also drew his pistol, and both parties commenced firing almost simultaneously. Others in the crowd then drew their pistols and also commenced firing—it is not known at whom. Upon this the wildest scene of excitement and confusion ensued. The dense crowd gathered around, quickly scattered; men ran and crawled in every direction, and horses, who had broken their fastenings, dashed wildly among them. The shooting lasted near a minute, about twenty shots being fired. It was found that five men had been shot—"Muchach." Harry Lazarus, Patrick McCourt. — Baldwin, and James Barnes, the two former being seriously wounded.

"Muchach" was carried on a litter to a hotel in Washoe, and physicians called. Upon examination he was found to have been struck by three balls, one breaking his right arm, another entering his breast, and the third his abdomen, about his navel, and his injuries were pronounced fatal. We were informed about 8 o'clock last evening by a man who had just arrived from Washoe, that he was dead, when he left.

Lazarus was carried into a drug store in the town, and also received proper attention. It was found that two balls had struck Considerable excitement was caused by the decision, some of

Barnes and Baldwin received each only a very slight flesh wound in the leg. It is surprising that in such a large crowd every shot did not take effect."

every shot did not take effect."

[By cemparing the two reports, it will be found that they differ in regard to which of the two (Lazarus or Muchach) was the first to use opprobrious epithets and to draw a pistol, and therefore the most to blame for the sad results The Enterprise charges Lazarus with this, while the Union says Muchach was the man. Which is right is hard to tell, but we are inclined to think the Sprague b Crossley Union is, as Harry Lazarus, although could be emergenically the sprague b Crossley. Lazarus with this, while the Union says Muchach was the man. Which is right is hard to tell, but we are inclined to think the Union is, as Harry Lazarus, although equal to emergencies with his bunch of fives, has usually been considered among his fellows as very moderate with his tongue, and averse to the use of deadly weapons; while, on the other hand, both accounts seem to agree that Muchach was something of a desperado. We call attention to this discrepancy, so that Harry's friends or enemies should not be too hasty in giving a verdict adverse to him. It was very unwise, as well as useless, however, for Harry to question the referce's decisior, as he knows as well as we can tell him that when once given it cannot be retracted, no matter how wrong it may Have been. There appears to be some reason for thinking that the decision was erromeous, providing the description of the fourteenth round, given in the Enterprise, is correct, by which it appears that Daly was not yet on his knez when the upper-cut which grazed his (Daly's) face (and on which the claim of foul was based) was given. The rule on this point says:—"That a blow struck when a man is thrown, or down shall be deemed foul, That a man with one knee and one hand on the ground, or with both knees on the ground, shall be deemed down; and a blow given in either of those positions shall be considered foul, providing always that when in such position the man so down shall bot himself strike or attempt to strike. Here our readers have all the evidence that has come to hand as well as the rule, so that they can make up their minds for themselves on the merits of the case.—Er. CLIP ]

themselves on the merits of the case.—Ed. CLIP]

A SMART MILL IN MASSACHUSETTS.—Young Sullivan and John y Lawler had a spanking little mill on the 14th inst., for \$20 side, at Green Groves, near Canton, Mass. The claim to be set fled was no great affair, but great sums, as compared with little ones, often fail to produce a corresponding show of sport—yes sir! So in this case; as smart a box would have added to the reputation of many a one who affects to seorn anything les than his thousands. Sullivan had an advantage in length o arms, and was about nine pounds heavier than Lawler. Not time was cut to waste; both lads were in carnest, and every blev brought out swift and telling retaliation. The fighting was fas and furious, until, finally, with a left hander under the ear, and the right on the mark, Lawler knocked his antagonist out of time. Lawler left the ring as clean and lively as when he entered it; the whole contest having been comprised in thirteen rounds occupying 20 minutes.

"The ECCENTRIC HOUSE."—Joheny Agron, one of the clayer.

"THE ECCENTRIC HOUSE."—Joheny Aaron, one of the cless men in the country, has facetiously christened his hot 23 Chambers street, the "Eccentric," it us countering on his in double metre. Johnny keeps first rate articles, and tea the polite art of self-defence, also.

TESTIMONIAL TO CON FITZGERALD.—The many friends of Con Fitzgerald in Philadelphia are getting up a complimentary sparring exhibition for him, and from the fact of his being very well knewn and liked in the Quaker City, it requires no prophecy on our part as to the result—viz., a crowded house. It will come off at Franklin Hall, on Friday evening, Oct. 23d. a few days before the fight between Con Fitzgerald and Ned Wilson, giving everybody an opportunity to see and judge for themselves of Con's chances on the eventful day. Dominick Bradley, the conqueror of Sloan and Sam Rankin, who challenged Tom Hyer, and others, will "put up his hands," likewise Jim Sennett, now matched with Peter Martin; little Aif. Walker, brother to the renowned John y Walker, and many of the boxing stars from the Empire City and Brooklyn. Don't forget Franklin Hall, Philadelphia, on Friday night.

"WHO STARTED THE INFAMOUS LIE?"—Tremble and the content of the complexity of the content of the co

"Who STARTED THE INFAMOUS LIE?"-Tremble not at this "WHO STARTED THE INFAMOUS LIFE"—Tremble not at this quotation from our wall and gutter literature—we only want to know who wheedled Patsy Marley into believing that we wanted to make him out an Englishman. Such a hidea neave ocurred to us—neave. We knew Patsy was Irish, or at least imagined it to be a Hibérnian name, and for an Englishman to sport such a cognomen would be getting things somewhat mixed up all round. We guess this will explain the fallacy.

Where we were WONG.—Mark Maruire, the Prize Ring Ord.

We guess this will explain the fallacy.

Where we were Wrong.—Mark Maguire, the Prize Ring Oracle, has kindly forwarded a gill-edged note to the young fellow who slathers off "Sights in London," calling attention to three or four little matters where the boy has been misinformed. "Toppy" says that Tom Hyer never put on the gloves with Country McClusky at all, a bitter feeling always existing between them, which set aside everything but real fighting and hard knocks without gloves. Mark furthermore states that for so big a man, Ben Caunt had a rather small hand. Knowing that M K knows all these things from his own knowledge and experience, it is meet that "Young Hearts" should be subservient to "old heads," and that's why we take pleasure in giving our readers the benefit of the Maguire correspondence.

Charley Walker up for a Benefit.—This young the subservier of the deady in the second of the correspondence.

CHARLEY WALKER UP FOR A BENEFIT. - This young fellow, who CHARLEY WALKER UP FOR A BENEFIT.—This young fellow, who fought a slashing battle with Harry abrams, a man much his superior in height, weight and reach, will have a sparring exhibition at the scene of his maiden bout of fisticults, Montgomery Hall, 76 Prince street, on Friday, Oct. 30th, when, being a few days after the Wilson and Fitzgerald fight, no doubt a big crowd will come together. Billy Donnelly will wind up with Charley Walker.

AT THE BAR.—Johnny Lazarus is tending bar for Jimmy Burn's brother John, at his new saloon in Washoe.

Not a Lagre Beer Saloon.—Gus. Toedteberg, of the Theatrical Portrait Gallery on the corner of Canal and Mott streets, wishes us to correct our little squib as, far as "lager beer" is concerned, but he proudly acknowledges that he keeps the best draught ale in the city. We didn't intend to throw any slurs on the chastity or moral character of Gus., and hope this correction will set matters right. Das ish goot.

tion will set matters right. Das ish goot.

Took the Cup.—Mickey Dorsey won the silver cup recently offered by Dick Hollywood and John Lawry, of the CLIPPER Shades, 72 Montgomery street, Jersey City, for the best sparrer. Mike Brady vs. Par McDermort.—The Sixth Warder has not, as yet, seen fit to reply to Mike Brady's carc, nor been at our office. On Saturday, Brady called and waited some time in hopes of McDermott or some of his friends putting in an appearance, or to cover any,money, if it had been left. Possibly Pat may yet show cause, but if so the time will have to be lengthened to enable both men to get in fix.

Not Beater at all.—We were wrong in stating that Mike Brady was roughly handled by Pat McDermott, or any of his crowd. No blows were struck, but considerable wordy warfare ensued. The case has already been magnified by other papers almost into a riot from the few words we let drop that there had been trouble, and we want to shut pan on these exaggerated

HARRY FINEGASS, who has been doing his country some vice at New Orleans, and other places down South, arrived here last week in the steamship Star of the South. Harry has worked his way from the ranks, until he is now Lieutenant Colonel. He will be recollected as a clever boxer, hailing from Boston.

DEAD .- We understand that the man said to have been shot by Harry Lazarus, in the fraces that occurred at the fight be-tween Daly and McGrath, noticed elsewhere, has since died of his injuries. Lazarus, who was also shot, was suffering greatly from his wounds.

### CRICKET.

AMERICANS VS ENGLISH.—The grand match arranged for the Cuyp festimonial, between eleven English players and sixteen Americans, was played on the St. George grounds at Hoboken on Wednesday and Thursday, Oct. 14th and 15th, the result being a drawn came between the parties, there not being time to play it out. Not more than half of the players named to take part in the proceedings put in an appearance on the occasion, and therefore the match was not as interesting a one as it otherwise would have been: in fact it was little better than a scrub game, although in the course of the play some very good cricket was shown. Many of the players on the American side were mere tyros in a practical knowledge of cricket, three or four of them handling the willow for the first time in this match. In the original programme professional players were barred out on each side, but inasmuch as both sides were short handed at the time appointed for commencing the game, the assistance of professionals became necessary, and in consequence, Harry Wright was appointed to take charge of the American party, and Crossley and Hammond were called in to aid the Ecclishmen. The game began shortly after one o'cleck on Wednesday, Hudson and Todd going in to the bowling of Suydam and Sprague, the result of the innings being a score of 101, the most noticeable features of the batting being a score of 101, the most noticeable features of the batting being the fine innings made by Byron, his 35 being extred in fine cricketing style. Crossley also marked his batting with a well made 14, and Marsh his with a very creditable dozen, these being the only double figures scored. The American party, scored 119 for their share of the first innings play, Snydam's capitally obtained 28, Sprague's 14, and Geo. Wright's 12 bring the chief scores. Time was called before the concusion of this innings, it being finished the next day. The Englishmen added 120 to their score in their second innings, Crossley's 30, not out, being an especially praiseworthy display of

First Innings.

	. First minings.		Becom	or THEFITTE	
0	Pratt b Hammond		ont		2
r	Hall run out		odd b Sad		
31	Garrison b Hammond		adler		0
9	H Wright run out	4 bH	ammond.		25
8	Suydam b Crossley	28 b 8	dler		0
1.	Adams c Marsh b Hammo	nd 8			
e.	Sprague b Crossley	14 h H	lammond.		5
h	Orr run out	0 b H	ammond.	2 - 2 - 3 - 4 - 4 - 4 - 4	0
1-	Pearce b Tyler		yler b Har		
of		70 07	yier b mai	imona	
n	G Wright b Crossley	12 CT	odd b Sadl	er	0
n	Hatfield run out	5 Cal	nd b Hami	nond	2
8	Vanderlip l b w b Sadler	9 st l	ligham b	Sadler	0
	Chapman c Tyler b Sadler.				
[t	S Wright, jr, b Sadler	0 not	out	******	6
8	Gidney not out	3 cB	yron b Sad	ller	2
11	Noves absent	0 run	out		4
W	Byes 13, wides 5, no ball 1.	19 By	out 1, wide 1		2
10					-
0-	Total	119	Total		63
t,					
0		ENGLISH		A Tomlow	100
ie	First Innings.		Beccu	d Inning	
at	Hudson c Pratt b Sprague	6 c 8	prague b	* Wright	10
n,	Todd run out		anderlip b	Pratt	0
d	Higham b Suydam	1 с Н	logan b G	Wright	10
00	Hammond b Sprague	2 b A	dams		10
11	Marsh b Suydam	12 b E	I Wright		12
	Byron run out	35 c H	atfield b	H Wright	
n,	Kendall b Suydam	0 cG	idney b H	Wright.	10
	Crossley b H Wright		out		
d,	Rickaby not out	2 b I	ratt		0
or	Tyler b H Wright	0 b G	Wright		4
	Sadler b H Wright	3 c8	prague b	G Wright	3
0-	Byes 13, wides 10, lb 1, n b	1 25 By	prague b es 9, wides	5 leg hy	a 1 . 15
	Dyes 15, wides 10, 1 b 1, 11 b			0, 10, 0,	
a.	Total	101	Total		120
le.	Balls.  Sprague 84 Suydam 90 Prait 36 H Wright 83 Andrews 6	WLING 8C	ORE.		
8,		American	8.	****	
le.	Balls.	Kuns.	Maidens.	Wickets.	Wices.
8	Sprague 84	28	6	2	2
of	Snydam 90	25	10	2	5
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W	H Wright 83	7	. 3	3	U
st	Andrews 6	0	1	. 0	
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d	Marsh 12	4	1	0	100 To 11.
8,	Changley 74	26	7 1 5	0	
	Crossiey	21	. 0		0
17.5	Todd 12	7	0		
	Kendall 6		. 0	1	
at	Todd 12 Kendall 6 Tyler 6	-	0	1	
if	Sadler	20			6
18	Umpires-Messrs. C. Vin	aton and I	I. Sharp.		
-	Scorer-Mr. J. B. Bull.	190 F	7	130 30 10	

BILLIARDS.

THE GREAT BILLIARD MATCH
FOR THE

CHAMPIONS HIF OF AMERICA,
\$1000, AND THE GOLD-MOUNTED CUE,
BIFFWERN

DUDLEY KAVANAGH AND JOHN SERRITER.
KAVANAGH AND JOHN SERRITER.
THE NIGHT OF AMERICA,
but brilliant, Up to within ten years pear, to contest for this
bonorable position was even pit type-sial record. This is to be
public either by orable for the fact that in its earlier days the
material was of he rudest description, and the game reduced
thereby almost to the level of games of chance. Furthermore,
the incorrectness of the tables and balls placed pression in an
gles altogether out of the question, so that therefore the form of the question, so that the search rather that
carona, and the game of its essential beauties and at
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high count of 1700 points. As soon, the of the spot, the gentleman named having cellipsed all other by the
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high count of 1700 points. As soon, the of the spot, the gentleman named having cellipsed all other by the
high count of 1700 points. As soon, the of the game developed.

The pool the gentleman named having cellipsed all other by the
high count of 1700 points. As soon, the of the game developed.

The man as Michael Phelan—the first recognized Cham
pion—Tom Stone, William Lake, White, and others of about their
callbre, became famous, and the game became more and more
popular, until at the present time it is universal y considered
the game of game in in-door sports. This state of things, as
might be supposed, has had only as the present developed.

The pollular popular was the present time it is universal y considered
the game of game in in-door sports. This state of things, as
might be supposed, has had only as the present of the present time it is universal y considered
the game of game in in-door sports. This

readers may be the better posted in the previous achievements of the two men now so prominently brought before them, we here append their penographs.

JOHN SEEREITER, OF DETROIT.

In williard tournament held in this city in 1857, we first find John Seereiter contending in public for the honors which always follow a marked victory where man is pitted against man, no matter in what capacity the rivalry may exist. It was Mr. Seereiter's misfortune to lose in this trial, Barney Chrystal gaining the day, to the great delight of his New York friends. Instead of discouraging Seereiter, the defeat only stimulated him to extra exertions, and believing in the adage, that "practice makes perfect." he procured three or four of Phelan's tables with combination cushions, and settled down in earnest to a regular course of training for another contest. With the chivalry which characterizes professors and smateurs of the game of billards, another chance was offered Dutch John by arrangements being entered into for a home and home match between himself and Chrystal, the first to be played at Detroit, Seereiter's home, and the second in New York. Articles were drawn up on the 22d of March, 1838, and 550 forfeit put up to bind the match, which was to be on the 16th of June, for \$500 a side. A singular clause was inserted in these articles, to the effect that in case of the death of either party previous to the playing of each match, such match shall be considered off and all monies be restored to their respective owners. Fortunately, grim death did not interfere with the arrangements, and the men met at Whipple's Rooms, in 1st troit. Mich., on the 16th of April. Seereiter turned the tables on Chrystal by beating him 137 points, Barney standing 833 and 500, after five hours play, on the termination of another the people who had assembled on the main street, sent up the rousing cheers for the whore play, on the termination of another the people who had assembled on the main of their cheek. Foome reason or other the second match, whi

DUDLEY KAVANAGH, OF NEW YORK.

The match which brought Dudley Kavanagh into particular notice was that between himself and Foley on the 11th of April, the day previous to that of Phelan and Secreiter, at the same place and on the same table, Kavanagh winning, after a closely contested game, by 11 ponts obly. Previous to this, Barney Chrysial had beaten Kavanagh on two separate occasions, the last an overwhelming one. Kavanagh's next match was with James Lynch, for \$200, 1,000 points up, at Phelan's saloon in Fourth avenue, on the 19th of March, 1800, when he won by 62 points. On the 23d of April they again next in private for \$100 a side, 1000 points, K. winning by 104. After several private trials of skill with Phelan, Deery, and others, an exciting double contest was gotten up between Kavanagh and Michael Foley, of Cleveland, for \$500 a side each game, 1600 points, March 6th being fixed upon as the date of the first encounter at Cleveland, and April 3d for the second at New York. They accordingly met at the Athenseum, Cleveland, on March 6th, 1862, K. scoring another victory, beating Foley at the 112th turn of the cue by 435 points, the game lasting 12 bours. The second match at Irving Hall, April 3d, same conditions as the first, resulted in a victory for Foley.

In addition to the above, Kavanagh has figured in several DUDLEY KAVANAGH, OF NEW YORK.

pleas and on the same table, Kavanaga hinning after a closely pleas and on the same table, Kavanaga hinning after a closely characteristic of the same table, Kavanaga hinning after a closely characteristic of the same table, Kavanaga hinning after a closely characteristic of the same table and reversiblening one. Kavanaga hinning the same table and table

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120

KAVANAGH.	SEEREITER. I	KAVANAGH.
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3 1 43	8 17	446 20
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5 37 89	0 17	
6 5 94	17+ 34	51 4 848
7 2 96	0* 34	52 1 849
8. 47143	0+ 34	53 74 923
9. 2145	5.4. 89	54. 20 943
10 7152	01 39	55. 11* 954
11 3155	2 41	56. 3 957
12. 5160	18 59	57 2 959
13131291	14 73	58 0 959
14 3 294	34107	59. 26 985
15. 0 294	1108	60 0 985
16. 121306	3111	61., 12 997
17 0306_	28†139	62 821079
18 5311	01139	63. 21081
19. 21 332	0139	64 01081
20. 32364	35174	651191200
21 46410	3177	66 0*1200
22 0410	0177	67 11 1211
23. 2412	13+190	68. 91220
24. 2414	0190	69. 0* 1220
25 5419	17207	70 841228
26 3422	7214	71 3*1281
27. 3425	6220	72 0+1231
28 3‡428	3223	73 191250
29. 79507	0223	74. 2 1252
30 5512	2225	75. 111263
31 16528	0225	76. 0 1263
32., 3531	0225	77. 77 1340
33., 5‡536	3228	78 71347 79 11348
34. 5541	2230	79. 11348
35 0541	8.*238	80. 2. 1350 81., 6. 1356 82. 27† 1383
36., 37578	1*239	81. 6 1856
37 17 595	3242	
38. 0595	0242	83 411387
39 11606	31*273	84 31 1419
40 1607	0273	85 21421
41. 2609	4277	86 91430
42 7616	5282	87 91439
43., 21637	0282	1.88 601499
44 17654	4286	89. 2. 3501
45 21675	57343	4

Forfeitures—\* one for a miss; † two for pock ; three for pocket off red ball.

PHIL TIEMAN ENTERS FOR THE CHAY
So as to be sure of having the first chance, I
Cincinnati, whose reputation as a player is have
of the champion, formally challenged to play
the present match was commenced, and accor
namely, for \$500 a side and the gold moun
Messrs, Phelan & Collender's four pocket tab
1500 points up, at caroms, to take place within
bring it on or about Dec. 15th. As an earnest
he at the same time staked the necessary \$
champion no harm, when we express the hope
tougher opponent than he did in his late mat
he will.

THE TIVAG TESTIMONIAL MAT

PHIL TIEMAN ENTERS FOR THE CHAT

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55
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THE INDEX OF PUBLIC OPINION.
indeed is the flattering reception everywhere accorded

SAM SHARPLEY'S MINSTRELS,
Il their great successes of last season.
IE MAMMOTH TROUPE OF THE WORLD.
TWENIY TWO STARS,
It scintillations cause the faint glimmerings of puny ile with insignificance.
TIMATE ARTISTS

and a

LEGITIMATE MANAGER.

3 performers at a

"MODERATE SALARY,"
g the

GREAT IRON CLADS.

OD PERFORMERS and GOOD SALARIES,

OD FERNAL DWARFS,

DWARFS,

ZINC TRUNKS,

OR GIFTS,

Ill our houses. The great reputation of the

MONITORS OF MINSTRELSY,
cient to crowd the largest halls in the country, in
ces hundreds being turned away from the doors unven standing room.

HREADBARE JOKES, WORN OUT SONGS.

IG NEW AND ORIGINAL,
BY THE AUTOCRATS OF ETHIOPIA,

on their

TRAVELING TOUR,

TRAVELING TOUR,

on their

FINAL TRAVELING TOUR,
all the cities in the United States and Canada, afublic one more opportunity of witnessing the iniminment, presented by this incomparably
ARGEST AND MOST COMPLETE TROUPE
In existence.
in each city will be given by our Corps of Adverill display our
GNIFICENT PANORAMA OF PRINTING.
NOT ONE POSTER ALONE,

SERIES OF GORGEOUS BILLS,
0 square feet of surface,)
EACH ONE A GEM OF ART,
ronounced by the Press, the Profession, and the
ternity.

removed by the termity,
"CHEF D'OUVRE" OF TYPOGRAPHY.
"CHEF D'OUVRE" OF Designers and Engravers in
Messrs. Jones & Hart, combined with the immense
"Cincinnati Enquirer Job Printing Office, have
into requisition during the past ten months to

THIS GRAND RESULT.

CANNOT EQUAL,

CANNOT EQUAL,
el it.
RD TO PATRONS OF AMUSEMENT.
nake our FIRST visit to small cities this season,
nt trusts this matchless organization will not be
y the public, with any of the
ITINERANT TROUPES,
them—some of which have been organized by
"OUTSIDE SIECULATORS,"
particle of reputation as artists eneage a few

particle of reputation as artists, engage a few INDIFFERENT PERFORMERS, INDIFFERENT PERFORMERS, rnacles upon the good ship Minstrelsy,) is advertising, and other reprehensible practices, blic and injure the business of legitimate com-ose who have not seen us, we would only say

OSE WHO HAVE HAD THAT PLEASURE.

e Musical Treat and a Good opportunity Of 'udging the Instrumental Abilities

THIS MONSTER TROUPE, ifforded in our advent in each city.

any marching from the Depot to the Hall, pre-

THE ORCHESTRA,
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enageries, Ethiopian Performers, Gym,
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THE GREAT ORIGINAL

CAMPBELL'S MINSTRELS,

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AND BRASS BAND,

SIXTEEN IN NUMBER,

Under the personal supervision of

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Who submits the following names of the members of his

Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large
will see at a glance, embodies the talent to portray

ALL THE DIFFERENT PHASES OF DARKEY LIFE,

and whose brilliant

ALL THE DIFFERENT PHASES OF DARKEY LIFE, and whose brilliant
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Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.

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JOHNNY WHITING, Comedian,
N. W. GOULD, Guitar, Tenor,
N. W. GOULD, Guitar, Tenor,
MASTER BDDY,
Surnamed "Cubas,"
J. H. WARD, Tenor,
J. FRAUNICHT, Contra Basso,
J. H. WARD, Tenor,
THEO. JACOBS, General Agent.

\*\*STEWART, Second Cornet,
THEO. JACOBS, General Agent.

\*\*STEWART, Second Cornet,
THEO. GENERAL STEWART, SECOND CORNETS

\*\*STEWART, SECOND CORNETS

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AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant Annual Tour of the Unequalled and Famous
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NEW ORLEANS AND METROPOLITAN MINSTRELS.

NEW ORLEANS AND METROPOLITAN MINSTRELS,
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THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which oceasion many new faces and all the old favorites
will appear.

Never before concentrated into one Company,
On which occasion many new faces and all the old favorites
will appear.

During the present season they will visit the Canadas, New
Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and
all the principal Cities in the United States: introducing to the
public the best Negro Delineators, the best Singers, the best
Dancers, the best Musicians, the best Female Personators, the
best Brass Band, and the best Orchestra in Minstrelsy.

Also, the Incomparable

LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally
admitted to be the best and most powerful

QUARTETTE EVER HEARD.

The Baggage of this Renowned Troupe is the Finest, most
Elegant, Beautiful, and most costly lot of Zine Trunks ever
seen connected with one Company: the whole was made by
special order, at an immense expense.

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DUPREZ'S DREAM OF MINSTRELSY,
Is one of the principal lines on the great Mammoth Posters
now used by this Troupe, recently completed at Clarry & Reilley's,
Spruce street, New York. It surpasses in Design, Size, Grandeur, and Expense, everything ever before attempted, not even
excepting Circuses or Menageries. This Immense Bill cost
\$1500, It is composed of thirty-five sheets, worked in four colors.
It is nincteen sheets larger than any Poster ever printed. Bill
Posters along the route will take notice and reserve good public
places for this ornament.

GRAND SERENADE BY THE BRASS BAND,
each evening previous to opening the doors,
for full particulars, see Programmes of the day.
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Musical Director. ... JOHN KELK.

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Vocal Director ... ... ... GUSTAVE BIDAUX,
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OHAS. H. DUPREZ, Manager.

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ANNETTA GALLETTI,
the Premiere French Danseuse, and
MONS. TOPHOFF,
The French Dancer and Pantomimist,
(the two best dancers in the world,)
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RONZANI BALLET TROUPE,
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RONZANI BALLET TROUPE,
Consisting of
SIX FEEN BEAUTIFUL CORYPHEES,
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# THE CARTER ZOUAVE TROUPE,

THE CARTER ZOUAVE TROUPE,

AND
YOUNG FEMALE BRASS BAND.
EIGHTEEN IN NUMBER.
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.
Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the past summer, to take a "vacation," the CARTER ZOUAVE TROUPE has been performing to not only "full," but even crowded houses.
The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIEF EXCELLENCIES of all the best exhibitions of the day, and the motto of their manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.

The manager of the above troupe, contemplating a visit to Europe, next season, will be happy to receive proposals from managers of first class establishments. Any such, directed as under, will receive due attention.

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Manager "Carter Zonave Troupe,"

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tan exposure of SEQAND SIGHT MYSTERY.
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1 Eleventh street, Philadelphia, Pa.

### LEE'S INVASION.

WRITTEN FOR THE NEW YORK CLIPPER, By a member of "Hooker's Old Division," and respectfully dedi-

cated to the "Excelsior Glee Club," attached to the Third Army Corps.

THE rebel hordes by thousands came
To Maryland, my Maryland;
They hoped to gather wealth and fame,
In Maryland, my Maryland.
Through fertile vales, in freedom's pride,
The traitors scattered far and wide,
To plunder all the eye expled
In Maryland, my Maryland.

They thought our veterans far away
From Maryland, my Maryland;
Where Rappahannock's ripples play,
Oh! Maryland, my Maryland.
This "cruel war" would soon be done—
The North outfought and treason won,
And Jeff. would reign in Washington,
Oh! Maryland, my Maryland.

The hills are green—mild breezes blow— In Maryland, my Maryland; Through valleys fair the streamlets flow, In Maryland, my Maryland. Each rebel heart was bitthe and gay, To fight militia would be play, And love should crown the holiday, In Maryland, my Maryland.

No arm was near to bar their path
Through Maryland, my Maryland;
The rebel hordes pressed on in wrath
Through Maryland, my Maryland.
Emboldened by their luck, of late,
They ravaged at a fearful rate,
And made the Quakers feel their hate—
Oh! Maryland, my Maryland.

But when their joy was at its full,
Oh! Maryland, my Maryland,
They saw a sight that bode them ill;
Oh! Maryland, my Maryland;
For, ah! the host McClellan led,
Far over hill and valley spread;
While gallant Meade was at their head,
From Maryland, my Maryland.

At Gettysburg they're made to fight,
Oh! Maryland, my Maryland;
While carnage rules on plain and height,
Oh! Maryland, my Maryland;
No "green militia" met their dash,
But veteran steel, in deadly clash,
Cross'd veteran steel, mid cannon's dash,
Oh! Maryland, my Maryland.

vii.
The Yankee bands they'd met of yore
In Maryland, my Maryland,
Now whipped them worse than e'er before;
Oh! Maryland, my Maryland;
And ten; of hundreds rebels dead,
'Mid tens of thousands who but bled,
Were left behind, while thousands fled
Through Maryland, my Maryland,

VIII. They wildly rush to cross the tide,
Through Mevyland, my Maryland,
Where the Potomac's waters glide,
By Maryland, my Maryland;
But cannot cross till in their rear
The fearless bands of Meade appear,
To drive them on, with frantic fear,
From Maryland, my Maryland.

O'er hill and plain pursued their van,
Oh! Maryland, my Maryland;
To reach again the Rapidan,
Oh! Maryland, my Maryland.
They halt again, again to run;
For in each State—neath every sun—
We'll guard the flag of Washington,
Oh! Maryland, my Maryland.

IX.

# CHEQUERS OR DRAUGHTS.

# TO CORRESPONDENTS.

ACCEPTANCE, Franklin, N. Y.—Your reply was mislaid. See this week's CLIPPER.

W. R. BETHELL, Philadelphia.—We have been "looking out" for that Position lately.

LOVER OF SPORT, New York.—Certainly, the Game of Draughts has "sufficient depth," a depth, by the way, which will be apt to remain "unsounded" for ages, and its mysteries will be especially "deep enough" for all egotists, "for all time." Let us hear from you when "loaded."

Nobody, Philadelphia.—Many thanks. Those games will be especially welcome.

# A VARIATION OF "OLD FOURTEENTH."

The following skirmish lately occurred between our correspondent "Nobody," and a friend. The termination appears as a

Black,	White,		Blac	k,	Whi	te,
A Friend.	Nobody		A Fri	end.	Nobo	dy.
111 to 15	23 to 1	9	7. 6 t	0 15	28 to	24
2 8 11	22 1	7	812	16	31	26
3 4 8	17 1	3	8 2	6	26	22
415 18	24 2	)	1016	19(a)	23	16
5 9 14	26 2	3	11 8	12(b)		
6. 10 15	19 1	)	1	White v	vins.	

Notes

(a) A promising "coup."
(b) Anticipating an easy victory.

SOLUTION OF STURGES' 142d POSITION. White. .12 to .19 16 .28 24 Black. 3 to 12 12 19 19 28 White, Bls 4. 26 to 23 17 t 5. 20 24, and wins.

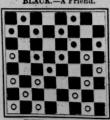
# SOLUTION OF POSITION No. 26-Vol. XI.

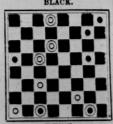
	20.5	BY O	W. R.				
White.					Black	1	
118 to	15				11 to	25	
214	9				5	14	
324	19				16	23	
4 27	2. and	wing	tian far	as hoard	from "		

7	F11	E.	
White.*	Black.	White.	Black.
122 to 18	10 to 14	1223 to 16	7 to 11
2. 24 19	11 16	1316 7	2 11
328 24	7 10	1431 27	14 18
424 20	3 7	1526 22	6 9
520. 11	8 24	1630 26	18 23
627 20	4 8	1727 18	10 14
732 28	8 11	1826 23	1 5
828 24	9 13	1920 16	11 20
918 9	5 . 14	2018 11	14 17
1024 19	11 15	2121 14	9 27
1119 10	12 19	2222 17, Dray	

\* Not according to Anderson's arrangement, which invariably places Black first.

END GAME.
BY "NODODY."
BLACK.—A Friend. OF STURGES.





WHITE.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.
Black-G, M. B.
16. 5 9 White-Acceptance.
23 18

# THE GAME OF CHESS.

### TO CORRESPONDENTS.

W. R. HENRY .- Thanks for the Problem and pains taken in

our behalf.

F. EUGENE BRENZINGER.—That corrected game shall have immediate insertion. Thank you for the information; used, you see. Keep us posted.

F. V., U. S. Engineers.—One of the best chapters on Pawn play is that contained in Agnel's "Chess for Winter Evenings."

For men and boards, we recommend you, situated as you are, a package of paper boards, at a few cents each, and the smallest size of wooden men, which can be got for about \$2 a sett. We can get them for you.

E. H. C. Washington, D. C.—Letter with new residing residents.

E H. C., Washington, D. C.-Letter with new position received contents noted. Von Haus zu Haus, German, publishes Chess The CLIPPER'S Chess Department was commenced June 30th 1855. The present Chess Editor assumed his chair August 16th

J. P. BARNETT, M. D.-Will you have the goodness to forward us your address, or call at the CLIPPER, at your convenience? E. W. BRYANT.—Thanks for the call.

L. Wolkenstein.-The problem, as "fixed up," shall have our

CHESS IN CANADA.—The Ontario Chess club, of Hamilton, C. W., has reorganized for the coming season, with brilliant prospects of prosperity and usefulness. The annual dues have been reduced to \$2 per year. The officers for the present year are:—Mr. F. B. Wright, President; Mr. H. Judd, Vice President; Mr. J. C. McLauchlan, Secretary and Treasurer; Messrs. W. Boultbee, James Holbrook, G. H. Bender and W. T. Taylor, Directors.

Paulsen Chess Club.—This, our most spirited metropolitan club, has reorganized for the season, at its pleasant rooms, 189 Bowery, H. Schneider & Son. A free tournament is being organized, to which all chess players in the vicinity are invited. On the evening of the 14th inst., Mr. Borch contested eight games, "blindfolded," winning three, and losing five. This is far from being up to his standard. In about two weeks Mr. Brenzinger will try his hand at the same feat, of which due notice will be given. The officers of the Paulsen, for the ensuing term are:—President, F. Eugene Brenzinger; Vice President, Dr. Waterman; Secretary, F. Hollerbach; Treasurer, Herr Wallach.

# ENIGMA No. 403.

BY M. HERLIN.



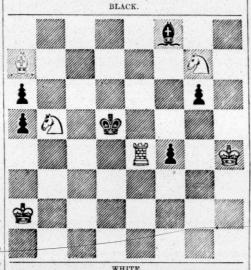




at his R 3, K R 8, K R 5, K K t 4, K B 3, K K t 7, K R 2 d.

White to play and give mate in five moves.

PROBLEM No. 403. BY THEO. M. BROWN, LEIPSIC.



WHITE.

White to play and give mate in three moves.

GAME No. 402. An interesting little game between an Amateur and Mr. Mackenzie at the New York Chess Club.

TWO KT'S DEFENCE.						
Attack,	Defence,	Attack,	Defence,			
Amateur.	Mackenzie.	Amateur.	Mackenzie.			
1 P to K 4	P to K 4	11. Castles	Castles			
2. K Kt-B 3	Q Kt-B 3	12 K Kt-K 5	Q-her 4 (a)			
3. K B-B4		13 Kt × B P	Kt × Kt			
4 K Kt-his 5	P-Q 4	14 Q Kt-B 3	Q-K 4			
5 K P × P	Q Kt-R 4	15. K B X Kt	Q B-Kt 5			
6. K B-Kt 5 -		16. Q-K 8q	Q B-B 6			
7. Q 2d P X 1	P Kt P X P	17KB X R	K B-Q 3			
8. K B-R 4	P-K R 3	18. P-K Kt 3	Q-K R 4			
9. K Kt-B 3	P-K 5	19. P-K R 4, a	nd the			
10. Q-K 2	K B-B 4	Defence mai	tes in 3 moves			

(a) Mr. Mackenzie afterwards pointed out that Q to her 5th would have been a stronger move

# TIRED OF WAITING FOR HIS GAL.

Rarely have we heard of a better story, or a better told story, than this, from a reverend gentleman in Missouri—

"The life of a preacher in a new country, from a secular point of view, is hardly as smooth and free from difficulty as a position in more cultivated and populous communities usually appears to be. The people are thinly settled here and there, engaged in different pursuits though chiefly agricultural. Being collected from all parts of the older States, and gathered from every class of society, they meet upon the same common ground, upon terms of easy familiarity, and restrained by no irksome conventionalities. People in a new country generally have a pretty hard time of it. They live a sort of "rough and tumble" life, wearing out their best efforts in a struggle for existence. Under these circumstances the material sometimes absorbs completely the spiritual; and the people not unfrequently "get so far behind" with the preacher they have to be powerfully "strred up" from the pulpit.

On one occasion we had a visit from the presiding elder of our district at one of our quarterly meetings. We had not paid our preacher "ary dime," as the boys say, and we expected a scoring from the elder.

Well, we were not disappointed. He preached us a moving discourse from the text "thee no man nothing." At the close of his sermon, he came at once to the subject in hand.

"Brethren," said he, "have you paid Brother — anything this year? Nothing at all, I understand. Well, now, your preacher cannot live on air, and you must pay up—pay up, that's the idea. He needs twenty-five dollars now, and must have it! Steward, we'll take up a collection now."

Here some of the audience near the door began to "slide" out, "Don't run' don't run'" exclaimed the elder. "Steward, lock that doo', and fetch me the key," he continued, coming down out of the pulpit and taking his seat by the stand-table in froat.

The steward locked the door, and then deposited the key on the table by the side of the elder.

down out of the pulpit and taking his seat by the stand-table in front.

The steward locked the door, and then deposited the key on the table by the side of the elder.

"Now, steward," said he, "go round with the hat. I must have twenty-five dollars out of this crowd before one of you shall leave this house."

There was a "fix." The congregation were taken all aback. The old folks looked astonished—the young folks tittered. The steward gravely proceeded in the discharge of his omicial duties. The hat was passed round, and at length deposited on the elder's table. The elder poured "the funds" on the table, and counted the amount.

"Three dollars and a half! A slow start, brethren! Go round again, steward. We must pull up a heap stronger than that!". Around went the steward with his hat again, and finally pulled up at the elder's stand.

"Nine dollars and three-quarters! Not enough yet. Go round again, steward."

Around goes the steward the third time!

"Twelve dollars and a half! Mighty slow, brethren! Traid your dinners will all get cold before you get home to eat them! Go round again, steward."

By this time the audience began to getfidgetty. They evidently began to think the joke was getting to be serious. But the elder was relentless. Ags'n and again circulated the indefatigable

hat, and slowly but surely the "pile" on the 'able swelled to the requisite amount.

"Twenty four dollars and a half! Only lack half a dollar! Go round again, steward."

Just then there was a tap on the window from the outside, a hand was thrust in holding a half dollar tetween the thumb and finger, and a fellow outside exclaimed:
"Here, parson, here's your money; let my gal out o' there—I'm tired waitin' for her!"

It was "the last hair that broke the camel's back;" and the preacher could exclaim, in the language of 'lke Turtle,"

"This 'ere meetin's done—bust up!"

### GOURAUD'S LIBRARY OF ROMANCE. JULIA WRIGHT-CANTO XXXIII.

TO BE CONTINUED.

TO BE CONTINUED.

"My dearest Blackstone: (thus the letter ran,)
While feeling cold neglect's most bitter smart,
Your kindly act forget, I never can,
Henceforth my soul with thine must form a part,
Most admirable, feeling, generous man,
Accept the homage of my greatful heart!
The love which binds us death alone can sever!
You deemed me poor—richer am I than ever!"
A maiden can never be deemed poor who possesses a clear,
white skin—unblemished by tan, freckles, pimples, sallowness,
redness or roughness, &c.; such an one as GOURAUD'S ITALIAN MEDICATED SOAP invariably preduces. GOURAUD'S
POUDRES SUBTILES will positively cradicate superfluous hair.
GOURAUD'S HAIR DYE is warranted to color red. light or gray
hair, a beantiful brown or black. GOURAUD'S Liquid ROUGE
imparts a delightful crimson stain to pale checks.

25 Correspondents will please bear in mind that all mall
matter must be pre-paid, and that bottles are required by the Express Co. to be pre-paid, in order to be forwarded.
DR. FELIX GOURAUD'S preparations can be had at his new
and splendid establishment, 433 Broadway, three doors below
Grand street, removed from his old depot, Gr Walker street, estab
lished a quarter of a century. Also of Hays, Brooklyn; Bates,
129 Washington street, Boston; Callender, Philadelphia; Madame
Dubois, Pennsylvania Avenne, Washington, P. C.; and Seth B
Hance, Baltimore; and others who choose to send cash orders.
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ES PONTIA DE L' DUCINIA! This new style of Highly Colored FRENCH PICTURES, just received direct from Paris. They are real beauties. Price only 25 cents each, or 6 for 31. For sale ONLY by

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AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and

the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

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Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent Freuch billiard player, M. Berger, has published the following opinion:

"New York, 2d Au 1181, 1821.

The eminent French billiard player, M. Berger, has published the following opinion:

"New York, 2d Au cust, 1861.

"On the eve of leaving the United States, I am hap pyto declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the Free th Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris." Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price. Orders by mail carefully and promptly executed. Himstrated Catalogues and Price Lists sent by mail. "The Billiard containing details of all covelties, a copious record of billiards, sent free on application.

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Books of every variety, either Foreign or Domestic, furnished on application. Parties desiring books of any description, by sending address, post paid, will receive Immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues sent on application. Address, J. H. FARIELL, dealer in Books and Fancy Articles, No. 15 Ann street, New York.

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BANG-UP COMPANION. Replete with NEW SONGS BANG-UP COMPANION. Replete with NEW SONOS,
Toasts, new and original Jokes, a bully Engraving, and containing one of our GREAT BOOK and FANCY NOTION CHRCULARS,
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O YOU WANT WHISKERS OR MOUSTA CHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smooth est face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will ueither stain or injure the skin. I send it to any part of the country, free of postage, for \$1. |26-tf| R. G. GRAHAM, No. 169 Nassau street, N. Y.

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And all articles used in
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ON RECEIPT OF 50 cts. we will send FREE, by mail, the SURE CURE and Antidote to CHEWING & SMOKING TOBACCO.

Be saved from EMACIATION & INSANITY. The price is but trifle compared with the expensive but harmless material,

Be saved from EMACIATION a trifle compared with the expensive but harmness that a trifle compared with the expensive but have been a trifle compared with the expensive but have

BOOKS, CARDS, &c.—Send for my Circular, enclosing C. B. HARRISON,
Box 1985, P. O.,
Boston, Mass.

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93 Duane street, New York, CEND FOR A MAMMOTH PACKAGE, containing Four Fancy Articles; price 25 cents. Also, Rubber Goods for Gentlemen's use. Address J. H. FARRELL, 15 Ann street, near Broadway, N. Y.

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BEAUTIFUL, GAY, CHEAP, EXQUISITE. San A PERFECT JEWEL—MICROSCOPIC PICTURE (of a rich scene) in chased gold ring for \$1.00: \$2.00 % dox; \$1.00 % dox. NORTON & CO., 206 Broadway, Mauch Chunk, Pa. 27-24-

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Hunting Dogs, Fighting Dogs, Watch Dogs, Lap Dogs,
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FOR SALE—A Thorough Bred BLOODHOUND, one year old. 306 Fourth street, near Greene. 28-110

# THEATRICAL RECORD. Continued from Page 219. DRAMATIC.

Continued from Page 219.

DRAMATIC.

Edwin Adams and Mrs. Gladstane are announced to commence at the Rochester Theatre on the 19th, opening in the "Dead Heart."

Julia Daly is giving Drawing Room Entertainments in the towns in the vicinity of Rochester, N. Y.

Mrs. Gladstane closed a brief engagement at the Front Street Theatre, Baltimore, on the 17th. She has been playing on the off nights of the German Opera Troupe. This week Manager Kunkei offers a series of attractions, consisting of the German Opera two nights in the week, and the remainder filled up with the English combination of performers lately playing at Norfolk, and consisting of Mr. and Mrs. tiomersal, Bella Vaughan, Geo. Fisher, and Belle Fisher, who were to make their first appearance on the 20th, in "Masks and Faces." In addition to the above, the manager has also, we are informed, secured Mr. Verrecke, one of the most daring gymnasts that has appeared in this country. Taken altogether, the patrons of the Front will no doubt have a fill of amusements this week.

J. S. Langrishe and troupe arrived at Denver City, Col. Ter., and opened on the 5th inst. S. M. Irwin, of the "People's Theatre," has left for the new mines in Idaho Territory. He took out with him Mrs. Marie Irwin, Geo. Pardey, Alex. Gemmell, W. Coyne, Mr. and Mrs. Ed Gilman, and Harry Rainsforth.

Miss Lotty Hough has purchased the play of "The Seven Sistera." This lady is prepared to accept engagements through her agents, Messrs. Conner & Co.

Jane English's Troups St. Denis have been doing a fair business at the Firemen's Hail, Detroit.

Any party possessed of the secret of producing the ghost effects, can hear of a situation by addressing Mollie Fielding, as per advertisement.

### NEGRO MINSTRELSY.

Duprez & Green's Minstrels continue along their route, doing quite a smart little business. At New Haven, Ct., on the 9th and 10th, they sang to two crowded houses. On the 16th and 17th they were at Gloucester, Mass. Their route ahead is as follows:—10th and 26th Portland, Me., 21st Haverhill, Mass., 22d Lawrence, and 23d Lowell.

lows:—19th and 20th Portland, Me., 21st Haverhill, Mass., 22d Lawrence, and 23d Lowell.

Jim Martin's Minstrel Troupe, composed of "ye gallant soldier boys." gave a performance at Shead's & Buebler's Hall, Gettysburg, Ps., on the 8th inst. In the company we notice the names of Jim Martin, bones; Billy Quayle, Tute, T. J. Dowd, Ridgeway, Sampson, and Matsinger.

M. C. Campbell's minstrel party is doing a very clever business in the western part of this hemisphere. On the 9th inst. they opened at Merrill Hall, Detroit, Mich., to a crowded house, and remained a second night with the same result. They were then to steer for Jackson, opening there on the 19th. The press speaks in very flattering terms of this organization, which numbers among its members some evry talented singers as well as good instrumentalists. Ned Davis and Johnny Booker, on the "ends," are very clever, while the base profundcism of Mr. Gullek (late of the Continental Old Folks) is really excellent. Gould's guitar playing is also one of the features of this show.

Joe Brown and his tellow-Christys are now, coubless, on the broad bounding billows, on their way to India, and other far off regions. This organization, we believe, is to buck against another party of Christys how in Australia, and with whore Joe Brown was lately associated. John Smith, the agent of the new troupe, sends the following letter touching the intentions of the company, and also giving us the names of the boys who take a hand in the experiment:—

"Southampton, Eng., Sept. 26, 1873."

brown was istely associated. John Smith, the sgent of the new troupe, sends the following letter touching the intentions of the company, and also giving us the names of the boys who take a hand in the experiment:

"SOUTHAMPTON, Eng., Sept. 26 18'3.

Frank Queen—We're off, wind and weather permitting, on tomorrow (27th), from this place, in the overland mail stranger Elloreo, for Bombay. What strange feelings possess me, now that I am on the eve of departure for a two, years' trip through India, Java, China, Siam, and Australia, burthened as I am with the responsibility of pileting as good a lot as ever 'struck a sheep skin,' or 'swung a lip!' I trust I am equal to the task, and I hope the boys (I call them boys) will have no cause to regret their departure from 'merrie England,' where minstrelsy is at a discount, and the good-natured people can while away their leisure moments in witnessing the numerous hordes that spread their bax of tricks, and open their little games in every court and street, making night hideous with 'Happy be thy Draams.' Oh! how I love them! ... No doubt many of my old friends in Rew York will the his it strange to hear that I am in the business again. A child will return to its first love, and John Smith to Bolomona and burnt cork. I am sure I never should have entered it again, were it not for a mean advantage that an English party, headed by a Newcastle coal heaver called Nish, and styling themselves 'The Christy's Minstrels,' played on my old pupil—Joe Brown. He left them in Melbourne, and with him their success dwindled in 'mid sir,' notwithstanding the letter published by you over the signature of Nish, in which he eulogised the troup and their triumphs. The six weeks that were to be spent in Tasmania, settled down quickly into four, in consequence of Joe not soing with them, Clarence Holt, the proprietor, sated he would not give them seems on much for Mr. Nish's statement.... Our company is engaged for two years, and time the work of the proprietor, sated he would not give them se

the boys will return to the 'land of milk and honey' with a 'pocket full of rocks,"

["Good by, John," and success to the boys.—ED: CLIFFER ]

Any manager wishing to secure the services of an experienced middle man—one who can do general utility business and is acknowledged as a first class basso profundo—cannet do better than read M. Ainsley Scott's advertisement in another column, and fix things at once.

Johnson's Burlesqua Opera Troupe is still performing at Union Hail, New Orleans, under the management of Fred Middleton.

Johnson's Burlesquo Opera Troupe is still performing at Union Hail, New Orleans, under the management of Fred Middleton. The company embraces the names of Frank Stanton, Geo. Nelson, G. Frederick, Emile Larue, Gus. Bohne, Geo. W. Kemble, Miss Adele Farren, John Collins, Sam Wells, Gec. Collier, T. G. Warfield, H. Barr, and Master Tommy Barry.

Sam Sharpley announced the last appearance of the Iron-clads in Montreal, to take place on the 17th inst. He had played there all the week to very clever business.

At Smith & Ditson's Hall, Cincinnati, Newcomb's Minstrels are yet upon the 'tide,' which, as Shakespeare says, 'clease on to fortune.' The performances of these minstrels exercise a certain influence upon those who witness thm, which is sure to result in a second visit. Mattinees are given every Saturday, and are

lain influence upon those who witness thm, which is sure to result in a second visit. Matinees are given every Saturday, and are said to be attended as largely as the evening perforgrances.

At Morris Bros., Fell & Frowbridge's Ministrels, Boston, Eph. Horn, who is at present fulfilling a "stock star" engagement, is said to have "hit 'em hard" all last week, making everybody laugh heartily. His eccentricities amuse as much as ever, and his occasional visits to that city are much liked by the "oldest inhabitats." The pantomime of the "Red Gnome" is soon to op produced in grand style, and all the scenery and stage ax fures of Barnun's Museum and Aquarisi Gardens in that city have been purchased by Messrs. Morris & Co., fe' that purpose. Sam Sharpley's Iron clads were to leave Montreal on the lain, and go to obtawa and Ogdensburgh on the 22d, 23d, and 24th. Brockville 20th, Kingston 27th and 28th, and thence to Watertown, N. Y. 20th 30th, and 3th inst.

Duprez & Green's Minstrels had two large! Ouses at Gloucester last week. The Cape Cod fishermen turned out in goodly numbers.

Mr. M. T. Skill has leased Liberty Hall. Alayandya. V.

numbers.

Mr. M. T. Skiff has leased Liberty Hall, Alexandria, Va., and will open on the 26th insk, with a minstrel band. He is in want of a good tenor, also performers of all kinds can always get a "salt." Mr. Skiff is well known as formerly associated with the Morris Minstrels, and Duprez & Green's party. Parties of acknowledged ability will do well to make a note of Mr. Skiff's alvariagement.

knowledged ability will do well to make a note of Mr. Skiff's advertisement.

Arlington, Leon & Donniker's Minstrels continue to attract large audiences to the Metropolitan Hall, Chicago, They have become one of the "institutions" of that fast city.

Hooley's Treape of Contrabands afe winning a popularity at their Brooklyn Opera House that is truly enviable. Their budget of wit and humor appears to be mechanistible, while their woodland warblers. The programme for this week is replete with new songs, comic incidents, and burlesque scenes. Bustness continues excellent. Several new people appear this week, among whom are J. A. Parkerson, tenor vocalist; Wm. Ewers, cornet soloist; and Lewis Nevers a very clever bartione vocalist, in addition to which the old favorties will appear, including Rughes, Griffin, Boyce, and Jackson Haines, the Champton Skatar.

Skater.

M. C. Campbell's Minstrels were announced to be at Chicagon the 17th, 19th, and 20th inst.

# MUSIC HALLS.

The Continental Music Hall, Philadelphia, under the very able and experienced stage management of Jas. Pilgrim, is prograssing finely. Last week the Zanfretta Troupe was there, and appared in the reserval patterns, Md., has the following performers engaged:—Mi ses Fanny Thompson, at y West, Mary Florence; Messre, Jas. Quimp, John Thompson, and Edward Wray. T. T. Oldfield is I ad rot the orchestra.

Miss Kat Fisher has created quite a furor at Deagle's Varieties, St. Louis, her Three Fast Men' hiving drawn mere money in the house than any other star during the past two years; but her great triumph came off on the 12th, in "Mazeppa," when

she made the circuit of the dress circle and the "runs" on the fiery steed in her own brilliant style, giving the densely packed audience a sensation.

Mr. Bob Hart, of 444 Broadway, was extensively announced to appear at the Canterbury Hall, Washington, last week, but did not put in an appearance.

Trimbles Varieties, Pittsburgh, with Julia Price as the bright particular star, is still in operation. Fred Aims has taken a short lease of the place, and will shortly open it with a select party from Philadelphia.

At the Harmonia Hall, Cairo, Ill., Mile, Theodora, Mary Myers, E. D. Gooding, Dick McGowan, Chris Ransom, Tom Allen, D. W. Griffith, Chas. Hite, and Chas. Williams are the attractions of Isred by the management,

Mr. J. McMannus having taken, and thoroughly re-fitted, the Old Newack (N. J.) Theatre, will open it as a first class music hall on the 31st Inst. Parties of acknowledged ability wishing engagements, will do well to read his advertisement in another column and apply at once.

Mr. Suthf, of San Francisco, is building a handsome melodeon in Virginia City—Charley Dingee architect. The building will be completed to the course of the week.

Mr. Sutisff, of San Francisco, is building a handsome melodeen in Virginia City—Charley Dingee architect. The building will be completed in the course of a few weeks. Ad intering, Mr Sutliff will secure a band of the best minstrels obtainable in the California market.

The Newark (N. J.) Music Hall was opened on the 17th, for a benefit to Mr. Hitchcock, when the following talent made its appearance.—Don Santiago Gibbonoise, Mons. Chriski, J. H. Thompson, Clara Morley, and Kate Walters.

At Dorval's, Cincinnati, Lizzie Donaldson was the star last week. On the 15th, D. W. Collins took a farewell benefit. The sensation drama of "The Southern Refugee" has also been on the programme.

week. On the 15th, D. W. Collins took a farewell benefit. The sensation drama of "The Southern Refugee" has also been on the programme.

At Hamblin's Varieties, Washington, Fitzsimmon's version of the "Six Degrees of Crime," was on the bills all the past week and succeeded in drawing a succession of crowded houses, combined with the efforts of several members of the company whose acts are very taking. Measrs, Mafflit and Bartholomew appear every night with much success, also Jas, and Wm. Budworth, and Lizzie Schultze. Carrie avery, a new addition, was announced for an appearance on the 19th inst.

At the Canterbury, Washington, the "Gipsy Trio" with Julia Mortimer, Mille Fowler and Ernestine De Faiber, as the trio, was the great feature last week. The Sisters August and Marie, two very clever artists in the terpsichorean line, have become great favorites in that city. Mons. Fouche has charge of the ballet and has a very fair corps in good working trim.

Chas. E. Collins, the cure-ous performer, has been engaged by Manager Fox, for his Casino, in Philadelphia, and he makes his appearance there on the 19th. Mr. Fox has likewise effected an engagement with Miss Dora Dawron, the celebrated double-voiced singer, who some time since performed a long engagement at Barnum's Museum. She sings in two voices, soprano and tenor, and is certainly a very attractive card. The Casino keeps up its reputation for bringing forward novelties in quick succession, and the crowded audience sthat nightly fill the place, show how the public appreciate the manager's efforts to please. The Zanfretta Troupe are well received at the Continental, Philadelphia, where they gave a series of their clever entertainments last week. Another excellent performer at this house is Miss Eva Brent, the accomplished vocalist, who is considered in the front ranks of ballad singers. The Continental has a splendid team of artists now engaged.

Billy Holmes, comic singer, is engaged for the new Bijon Morie, Hall, Philadelphia and the proper services and the

front ranks of ballad singers. The Continental has a splendid team of artists now engaged.

Billy Holmes, comic singer, is engaged for the new Bijou Music Hall, Philadelphia, and will make his first appearance there on the 26th inst.

Mr. Welch, one of the proprietors of the Detroit Varieties, has sold his interest in the same to his partner, Mr. Jacobs, who now manages the institution to the satisfaction of the public, as a first class concert saloon.

The New Concert Hall at Denver City, Colorado Territory, opened Sept. 5th with a large troupe. The company at present comprises the following:—Mr. Yum. Baker and son, contortionists; James Jullian, Ben Chambers, Thos. Duncan, Edward Orpin, Jim Wheeler, Wm. Warren, Master Harry, Miss Elsle De Courcey, Miss Kitty Nuttle, George Cushing, and Alex. Sutherland.

At Brant's Hall, Harrisburg, Pa., Prof. Lee's lamphing gas, with

land.
At Brant's Hall, Harrisburg, Pa., Prof. Lee's laughing gas, with Prof. Heller, the magician, were the attraction last week.
After a season of one week, the Gayety, Harrisburg, which was opened as the Casino, burst up.
Sanford's Opera Froupe, Harrisburg, is in the full tide of success, under the management of Mollie Fielding.

Saniord's Opera froupe, Harrisonig, is in the full fide of success, under the management of Mollie Fielding.

CIRCUNES.

The Orrin Family, acrob its and gymnasts, were at Portland, Oregon, in September, as we learn by a letter dated at that place on the 6th of that month. They expected to return to San Francisco about the 1st of October. They left there on the 1th of July, and have traveled all through California and Oregon, performing at all the principal places on the way, crossing some of the finest mountains in the world, and only met with one accident; this occurred while descending Siskiyou mountains; the four horses attached to one of the wagons became unmanageable, and Iroke from the wagon, on a run down the mountains; the best horse was killed, and the whole team more or less injured. The concern is called Orrin and Aymar's Great National Circus. Business has only been middling with the company, for, according to our correspondent, California is not the country for show fo ks it was a few years back. Last year, for instance, at Weaverville, the first night of the Orrins brought them \$1000; the opening this season only \$350. Oregon is still worse—no money in the country, the reople having gone to the new mines, the Boise, Reese river, Carrabo, etc. With the exception of Portland, the Orin concern have done little more than pay expenses all through Oregon. In Portland, they turned away money. They were to leave there on the 7th of September, per steamer, for Vancouver; from there they were to go up to the Dales for two nights, and return to Portland, then to Salem for the State Fair, the 15th, 16th, 17th and 18th Sept. After that it was thought they would go overland to Victoria, among the Britishers, then ship down to San Francisco. Mr. Orrin and his boys were all well.

Lake X Co's Circus exhibited all last we k at Cincinnati, and business is said to have been clever.

Lake & Co's Circus exhibited all last we k at Cincinnati, and

Lake & Co's Circus exhibited all last we'k at Cincinnati, and onsiness is said to have been clever.

S. O Wheeler's Show exhibited in Boston all this week, comencing on the 20th.

Thayer & Noyes' Circus show at Chicago all this week, and lose the season there.

Balley's Circus and Menagerie were at Keokuk, Iowa, on the thins?

th inst.

L. B. Lent's Equescurriculum will show in the following towns his week:—Albany 19th, chatham. Four Corners 20th, Hudsor lat, Kingston 224, Poughkeepsie 23d, and Newburg 24th. Here to coult, this show will close its ticket magon for the last tim his season, and lay up after one of the most prosperous season.

no coubt, this show will close its teket wagon for the last time this season, and lay up after one of the most prosperous seasons on record.

Yankee Robinson's Triad did a good day's work at Keokuk, lowa, on the 10th list.

S. O. Wheeler's International Circus was at Lynn, Mass., on the 16th, East Boston 17th, and Charlestown 19th.

Charley Whitney, well known in the circus business as a decorator of show bills, and lately with Geo. Lea at his melodeon in Baltimore, was lying at the point of death on the 13th inst, at the Planter's House, St. Louis. He was suffering from injuries received some two weeks since. Charley was with Gardner & Hemming's Cir us this last season.

Costello and Van Vleck's Circus and Maginley's Company have consolidated, and is now known as Maginley's Company have consolidated, and is now know

doing his great zampilaerostation act, will do well to make a early application, as his acts are very taking.

Nixon's Country Circus is to be at Brooklyn this week.

The present whereabouts of J. M. Searl is inquired for by a presepondent. See advertisement. prespondent. See advertisement.

The Peak Family give two concerts at Whitewater, Wis., on the

correspondent. See advertisement.

The Peak Family give two concerts at Whitewater, Wis., on the 21st and 224 inst.

The Zoe Hat is the latest style of "head gear" worn by the ladies of Buffalo, in which they are said to be extremely interesting. A description of this addition to the wardrobe of the fair sex is given in an advertisement in this issue.

The Peak Family of Bell Ringers were advertised to give a concert at Salem, Mass., on the 19th.

Father Kemp's Old Folks sing at Library Hall, Newark, N. J., on the 26th inst.

The last week in September there were no less than three "Mirrors of the War" traveling in the interior of California—Pearson's, at Nava: Pender's, at Marysville; and Wilder's, at Virguia City, N. T.

The Streopticon is on exhibition in Newark, N. J., this week.

The Continental Old Folks commenced their seventh annual tour on the 12th inst., opening at Newark, N. J. The troupe has been newly organised, many of the old favorites having withdrawn, among whom are Father Gullek, the originator and faunder of the troupe; his brother James, the celebrated basso profunde; the Misses Paige, Georgiana and Emily; and Mr. and entry. In the Street of the Street of the Norther James, the celebrated basso profunde; the Misses Paige, Georgiana and Emily; and Mr. and elliptia, two years ago, created stud a sensation throughout the contry.

The Peak Family were at Waltham, Mass., on the 17th inst.

country.

The Peak Family were at Waltham, Mass., on the 17th inst. D. G. Waldron, formerly with the Peak Family as agent, is now in the same capacity with Buckley's Minstrels, Boston.

Mr. Wm. Haywood, formerly the main stay of the Ossian E. Dodge catertainments, has joined Father Kemp's Old Folks, and is at present traveling with that company.

P. T. Barnum gave a lecture at Tweddle Hall, Albany, on the 16th inst.

The Ellinger & Newcomb Exhibition was at New Brunswick on the 16th, 17th, and 18th, and was to open at Elzabeth City on the 19th, and remain three days. Thence to Rahway for two days, and Orange, N. J., 23d and 24th. Ever since closing at Philadelphia business has been splended, particularly at Trenton, where the hall was crowded full at each entertainment.

Newburgh, N. Y., has lost much in the way of amusement in times past, because of there not being a hall having suitable accommodations for performers or large enough to hold a paying audience in that ancient Hudson river burgh. This has now been remedied, however, and Mr. Charles Estabrook is the agent for a very commolions edifice. Newburgh and vicinity offers great inducements for small but good dramatic and minstrel companies, and our traveling managers should not fail to make a note of the same.

The Hofiman and Varian Troupe sang in Rochester on the 19th inst.

The Hoffman and Varian Troupe sang in Rochester on the 19th inst.

A concert troupe with Miss Agnes A. Kennedy as the feature, was at Lawrence, Mass., on the 15th inst.

R. H. McAlear's Panorama of the Rebellion was on exhibition at Montpelier, Vt., on the 13th inst.

An amateur minstrel company, under the management of P. J. Clavin, has been organized in this city, which intends giving performances in some of the small towns and villages in this state.

The Burton Dramstic Association of this city, open the season

on the 21st inst., at Dramatic Hall, with the pieces "Hiot Witness" and "The Honeymoon." Several young ladies of beauty and talent are now attached to the club, and will make their first appearance on the opening night.

Shirly H. France, a well known actor in this country, and Mr. Maeder, took a Panorama of the American War to England a short time since. They opened in Ireland, and, with the exception of Limsrick, all the towns turned out well, and business was good. They then opened at Queen's Hall, Liverpool, and up to the 26th of Sept., business had been very good indeed. On Nov. 20th, the Panorama will be unrolled at Polytechnic Hall, London. As soon as the London engagement commences, Mr. France expects to return to the States for the purchase of another Panorama, to be not less than 600 feet long and 8 feet wide. Mile Prepa (who is a near relative of Mrs. E. Seguin, the accomplished vocalist and teacher of this city), appeared as Norms, lately, at the Royal Theatre, at Berlin.

complished vocalist and teacher of this city), appeared as Norma, lately, at the Royal Theatre, at Berlin.

That cleverest of prestidigitateurs, Hermann who was so successful and popular first at the Opera House, New Orleans, and then at our Academy of Music, has just made his appearance in London, at the Princess Theatre. He had "hit 'em hard'—equally so as here. The trick of producing the bowls of water with the gold fish in them seems to have puzzled the Londoners much This Hermann does, it will be remembered, while surrounded by spectators, who had perfectly actisfied themselves that neither bowl soor fish is concealed in the operator's costume, however the fact may be.

may be.

In consequence of our foreign papers not reaching us until the In consequence of our foreign papers not reaching us until the hour of going to press, we are necessarily compelled to be brief.

Miss Bateman opened at the Adelphi The stre, London, on the 1st of October, in "Leah." Although Miss B. is well spoken of by the press, yet the character of Leah is severely condemned.

Mrs A. Mellon, for a long time a favorite at the Adelphi, has retired from that establishment......Mr. William Craven, a member of the Gravesend Company, died, the latter part of September, by the bursting of a blood vessel.....The Lyceum Theatre, London, opens on the 24th inst.

### AMUSEMENTS.

### MIBLO'S GARDEN.

his great character of

DAMON,
Supported by a superb Cast, including
MR. J. McCULLOUGH,
MR. J. NUNAN,
MR. J. W. COLLIER, MRS. J. H. ALLEN, MADAME PONISI.
Conductor, Mr. HARVEY B. DODWORTH.
TU\*SDAY EVENING, Oct 20, 1863.
The last night of the engagement of MLLE VESTVALI, who will, for the seventh time, sustain her great part of
GAMEA.

ill, for the seventh time, success in the grown part of GAMEA.

WEDNESDAY EVENING, Oct. 21, 1863, EDWIN FORREST.

Seats secured at the box office three days in advance.

# PO-CA-HON-TAS;

YE GENTLE SAVAGE.

With new Scenery, by JAMES E. HAYES.

New Costumes by MISS CORNELIA FLANNERY.

New Properties by WM. HENRY.

A new Medley Overture, arranged from popular melodies, by THOMAS BAKER.

The performance to commence wish (first time in the United States) • new Comedicata, in one act, called

MY PRESERVER.

Doors open at 7; p-rformance to commence at a quarter to 8.

Box book open from 9 to 4. Saats secured three days in advance.

PEOPLE'S HALL.,
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, is now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Planos has been added to its furniture, and will be rented with the Hall at a reasonable price,
Any further information can be obtained at the Book and Music Store of
CHAS. ESTABROOK, Agent,
Water street, Newburgh.
HUYLER MILLER, Janitor. Sept 24, 1863.

ZOE: ZOE: ZOE: The Great French and Spanish DANSEUSE, now starring at the Metropolitan Theatre, Buffalo. Managers wishing to engage this celebrated Artiste, will apply

JAMES CONNER & Co., 25 West Houston street, N. Y.

THEATRICAL PORTRAIT GALLERY.
The largest and finest collection of THEATRICAL PORTRAIT in the United States, on exhibition at GUS. TOEDTEBERGY 184 Canal street, corner of Most. Wines, Liquors, and Cigars also the best Ales on draught.

28-11\*

MDLUE LEG "HUDSOV," the celebrated COMEDIEN NE, EQUESTRIENNE, DANSECSE and VOCALIST, just arrived from Europe, will start on a Starring Tour. M'lle Leo brings with her many new places never performed in this country, all engagements for this Lady must be made through her sole agents,

JAMES CONNER & Co., 25 West Houston street, N. Y. 28-1t

SKIFF'S MINSTRELS, Having been newly organized are performing at
LIBERTY HALL, ALEXANDRIA, VA.,
For a short season. Wanted, a good Tenor Singe

For a short season. Wanted, a good Tenor Singer. Performers of known talent, wishing engagements, will please address M. T. SAIFF, Liberty Hall,
P. S. Mr. SKIFF has leased the above Hall for one year.
Managers wishing to negotiate for the same, will address 28-21\*
M. T. SKIFF, Box 26, Washington, D. C.

MISS LOTTY HOUGH has returned from Nashvill where she played the most successful engagement on record This lady having purchased the play of the "SEVEN SISTERS," is now open for short engagements with responsible managers

JAMES CONNER & CO., 25 Wesl Houston street, N. Y.

THE ZOE HAT.—A beautiful black hat, bearing this appellation, has lately made its appearance in our streets. It is made of black felt material, with rolling rim, and a red plume curling gracefully over the crown.

It was thus named as a delicate compliment to Mille ZOE, the bewitching dansense, now filling an engagement at the Metropolitan.—Buffulo Daily Post.

28-1t

WILL PROF. J. SEARL, MAGICIAN, please send his ldress to A. B. SCOVILLE, Whitewater, Wis,? 28-11\*

WARED, an ARTIST capable of producing the GHOST
To such a person an engagement in a first class Establishment is
offered. Apply by note to
M, A. FIELDING, Marageress,
Sanford's Opera House,
Harrisburgh, Pa.

### AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY....Sole Proprietor.
G. W. GRIFFIN...Director of Amusements.
T. B. PRENDERGAST... Vocal Director.
Prof. STRAUB...Instrumental Director.
MONDAY EVENING, October 19th, and during the week.
The best Mustrle Intertainment in the World.
NEW FEATURES AND NEW FACES.
First appearance of the young and rifted Tenor Vocalist,
MR. J. A. PARKERSON.
First appearance of Mr. WM. EWERS, the celebrated Cornet
folioist.

First appearance of Mr. LOUIS NEVERS, the talented Baritone Vocalist.

Last week of Mr. JACKSON HAINES, in his great Skating Scene,
HUGHES, GRIFFIN, BOYCE, BRIMMER, &c.,
In the following New Acts, Songs, Dances, &c.:—
THE DOUBLE MI-SISSIPPI FLING, THE MAGICIAN,
THE LIQUOR DEALER IN A FIX, THE THREE SPORTS,
GRAND CORNET SOLO, HOW ARE YOU CONSCRIPTS? &c.

Doors open at 7; to commence at 8.

Tickets 25 cents. Private Boxes \$3.

THE UNRIVALLED GHOST! GHOST!

Also the Grand Sensation Drams, entitled
THE WONDERFUL LIFE AND ADVENTURES OF
CLAUDE DUVAL,
The Great Highwayman of 1666-81.

His Eventful Career in France and England, and his Death before the Tyburn Tree.
In four parts—a Prologue and three Acts.
New Scenery, Machinery, Full Effects.
The popular young American Actor.
MR. G. C. BONIFACE,
As the Great Highwayman,
MRS. W. G. JONES, as Nell Gwynne.
The Drama in three acts of

MRS. W. G. JUNEO, S.

The Drama in three acts of
THE SOLITAIRE OF THE HEATH.
Mr. G. C. Boniface.
Miss Kate Newton.
The last new Farce, first time in this country, entitled
A TERRIBLE SECRET;
OR, THE MYSTERIES OF FIRE WASONRY,
Geo. Brookes,
Mr. G. Lingard,
Miss Hathaway,
Miss Kate Newton.

28-

FOX'S OLD BOWERY THE TIRE.

Proprietor, Director, and Manager....G. L. FOX.

Enter Enter Change of Pieces,

Still retaining the Great Elements of Success, namely,

THE GHOST AND THE PANTOMIME,

MR. G. L. FOX appearin z nightly in both pieces.

The last of JACKSON HAINE'S on les. The Dramstic Company.

The Pan omime Company, The Ballet Troups,

Grand Masquerade, introducing Dancing and Skating,

In fact, everything to please the eye, improve the understanding and enterty of the part.

VERRECKE,
THE GREAT GYMNAST, IN HIS ORIGINAL
SENSATION ACT,
From the Royal Albambra Palace, having performed in all the
principal cities of Europe, Madrid, St. Petersburg, Berlin, Vienna, before their Majesties, the
Emperor Napoleon III. the Emperor of Russia, the Kings of
Prusia, Belgium, Holland, and the Queen of Spain, also
received from the Ambassador of Spain, the
"CROSS OF THE ORDER OF SAN JUAN,"
has arrived in America for the purpose of exhibiting his
THRILLING AND MARVELLOUS PERFORMANCE
of Zampillar Russtation

has arrived in America for the purcose of exhibiting his
THRILLING AND MARVELLOUS PERFORMANCE
of ZAMPILLAHROS FATION
to the American Public. Verrecke has played a two weeks engagement at the New Bowery Theatre, where he was received with no
less than four loud and prolonged rounds of applause. He makes
his second engagement in America at the
FRONT STREET THEATRE, BALTMORE, MD.,
commencing October 19th, for two weeks, where he is expected
to share the honors with the Italian Opera Troupe, who are playing to an admission of one dollar and a hair a seat.
Verrecke's porformances combine the most intrepid daring,
uncommon nerve, and dexterity unequalled. His performances
create the most intense sensation, and throw into the shade all
other artists of the kind. Eighty or ninety feet from the ground
he suspends himself by the nape of the neck, and with apparent
ease plays a drum accompaniment to an air played by the band;
and this is only one of a series of wonderful feats, which are divested of the terror usually experienced at such exhibitions by
the easy and graceful manner in which they are executed; and
when, in conclusion, he springs from the trapeze, to a rope susreaded from the exiling and dides down it lower.

the easy and graceful manner in which they are executed; and when, in conclusion, he springs from the trapeze to a rope suspended from the ceiling, and glides down it slowly without using his hands, the audience rise en masse, and for several minutes the building rings with the most leafening applause ever heard. The Hanlons and Leotard are completely thrown in the shade, when compared to the performances of Verrecke.

MR. GEORGE LEA, is happy to announce that he has secured the services of Verrecke exclusively, for two years. Managers wishing to negotiate for this "GREAT SENSATION ARTIST" will address to

GEORGE LEA,

Box 1503 Baltimore, Maryland.

CONTINENTAL THEAPRE.

AND WUSIC HALL.

Walnut street shove Eighth, Philadelphia.
ALLISON & BINCKEN... Lessees and Managers.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCISS.

MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantonime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their details.

details.

© Competent Artists can meet with advantageous terms by JAMES PILGRIM, Stage Manager.

278 BOWERY, NEAR HOUSTON STREET.

J. SOMERS, Theatrical Boot and Shoemaker.
Opera Shoes, Sandals, Gaiters, and every style of work required
by the Profession, made to order. Orders from the country
promptly expressed to all parts of the United States.

28-4t\*

MISS MARY PROVO-T,
THE EMISENT AMERICAN ACTRESS,
Concludes a most br lliant engagement of THREE WEEKS,
At McVicker's Theatre, Chicago, on the 17th.
She appears at
INDIANA OLIS, Oct. 19th,
FOR TWO WEEKS.

FOR TWO WEEKS.

Business communications should be addressed to
28-1t\*

SAM L COLVILLE.

CARD TO MANAGERS AND PERFORMERS .-CARD TO MANAGERS AND PERFORMERS.—A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of talent. He invariably visits the drinking saloons frequented by the profession, and is always ready to fake a smite with any one, especially if there is any "champagne" around, but he was never known to "shell out" and return the compliment.

This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song, and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.

the first week, he would, as usual, have to cut them down the second week.

The object of this card is to put managers on their guard sgainst this Sinn-er, who goes-around like "a wolf in sheep's clothing," and is fully quanified to act the part of the best black sheep in the business. When he again visits Philadelphia, if he will visits the bar room of Fox's Casino, he will see a picture—a fox with his tail in a trap, "more frightened than hurt"—and if the particulars of the late trial of Beller vs Fox has escaped his memory, he will do well to refresh himself, and mind and guard against such a catastrophe. This gentleman in black is no friend to performers, which many of the unwary have found out to the transfer of the particular of the late rial of the unwary have found out to the transfer of the unwary have found out to that the transfer of the unwary have found out to that the transfer of the unwary have found out to that the taken by the profession in general.

28-44 ROBERT FOX.

THEATRE ROYAL,

MONTREAL. CANADA.

This beautiful Theatre TO LET, nightly or weekly, until the commencement of December. Apply to

J. W. BUCKLAND, Montreal.

T. M. TVRIRELL, TRAGEDIAN, owing to the sudden closing of Mrs. Robertson's Theatre, Broadway, the above disanguished Artist is at liberty to negotiate with Managers. Parices desirous of engaging his services for the Fall and Winter S. ason, will apply to his sole Acents

JAMES CONNER & Co.,

25 West Houston street, N. T.

Or, T. M. TYRRELL, 146 Fountain st., Providence, R. I. 28-11.